

The Current

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THIS WEEK

Townhall meeting on parking and safety

Student Government will host an open forum for students to raise concerns about safety and parking on campus. The meeting will take place in the SGA Chambers in the MSC at 3 p.m. on Wednesday.

INSIDE



Basketball Preview

Meet the Tritons basketball teams for 2007-2008

See pages 8-9

Patrick Warburton talks with The Current

Warburton made his mark on 'Seinfeld' and now does numerous other roles including voices in 'Family Guy' and the new 'Bee Movie.'

See page 10



A guide to shopping for the holiday season

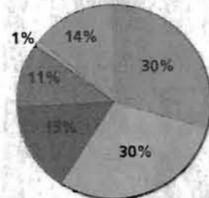
See pages 6-7

ON THE WEB

The Current
online.com

Web poll results:

Who are you supporting in the 2008 presidential elections?



- Hillary Clinton.
- Barack Obama.
- Rudy Giuliani.
- Bryan Goers.
- John McCain.
- I will not be voting.

This week's question:

When will you start shopping for the holiday season?

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STUDENT FEES • SENATE BILL 389 PLACES CAP ON TUITION AND STUDENT FEE INCREASES AS BUDGETS COME TO SGA EARLY

SGA learns of projected \$1 million shortfall

By **THOMAS HELTON**

Design Editor

At the Student Government Association assembly meeting on Friday, Jim Krueger, vice chancellor of Managerial and Technological Services, announced the University is "facing as a campus a \$1 million shortfall."

The announcement came as SGA started the process of reviewing student fees, which was brought to the assembly early because of issues with Senate Bill 389, which places a limit on fee and tuition increases.

The legislation caps tuition and student fee increases to the Consumer

Price Index (CPI), which Krueger said is estimated to be between 2.5 and 3.5 percent this year. The Board of Curators "wants administrators to consult with students on tuition," Krueger said.

After the meeting, SGA President Bryan Goers said he was not aware of the projected shortfall until it was mentioned at the meeting.



Vice Chancellor Jim Krueger

Quick Read

Vice Chancellor Jim Krueger said the University is trying to avoid an expected \$1 million shortfall while SGA President Bryan Goers said the vote to approve student fees was bumped up. **For a break down of the student fees, see page 3.**

"The fees have come up unexpectedly," Goers said.

Krueger said the projected shortfall was being looked at by the vice chancellors and that so far there have not been any proposed solutions but the shortfall "is based on assumptions."

Vice Provost for Student Affairs Curt Coonrod was also present at the meeting and told the assembly members his office has not had time to look into the fee increases yet.

If all of the proposed increases were to pass, students would pay an extra \$1.04 per credit hour next fall. The budgets shown to the assembly and the Board of Curators are the same and depend on a projected credit hour load. According to the budgets, the University is expecting a small increase in credit hours, which would total 228,000.

The largest proposed increase is for the University Center fee, which would go toward operation in the

Millennium Student Center. The proposed increase is \$.50 a credit hour, but with that increase the MSC is projected to end 2009 with a deficit of \$210,488.

Chancellor Thomas George will make final recommendations concerning the fees to the Board of Curators in the spring.

While there is a cap on the increase in student fees, with a campus-wide referendum approval, the fees can rise higher than the CPI, Krueger said.

Goers said the students "may see referendums on a couple of issues" later in the spring during elections.

See **SGA**, page 7



Photos by: **Matthew Hill** • Photo Editor

A traditional Korean musician plays the gayageum at Saturday's Korean Night 2007 in the Pilot House. Other traditional performances included folk percussion music, fan dancing and a demonstration of Tae Kwon Do.

Korean Night

Contemporary culture and tradition fuse in Pilot House

By **SARAH O'BRIEN**

News Editor

The Korean Student Association hosted "Korean Night" Saturday in the Pilot House. Tickets were \$8 and were on sale in the Millennium Student Center all last week.

The event included traditional and contemporary dances and music, dinner, refreshments and many other forms of fun entertainment.

The night began with a traditional percussion circle performance called Samulnori. The genre name "Samulnori" means to play four things, specifically the four types of percussion instruments: the Kwaengwari, Jing, Janggu, and the buk. The instruments together created a strong flow of rhythm.

After the Samulnori group left the stage, a woman performed on the traditional string instrument of Korea, the Gayageum. The Gayageum is a twelve-string instrument similar to a sitar or guitar.

The KSA balanced traditional

Quick Read

Korean Night served up traditional culture, food, dance and song in the Pilot House on Saturday. In all, about 200 guests attended the event.

performances with skits where members danced to James Bond and created symbols using their own two bodies.

Next in the program was a dance with fans where a group of girls took the stage in traditional dress and two fans to create various visions together. The group would come together to make waves, flowers and butterflies out of their connected fans.

After the traditional song that the fan dancers had been dancing to was over, "Obla-Di", a famous Beatles song, came on and the girls danced to it as well. The traditional name for this type of fan dance is Buchachum.

After experiencing a small taste of contemporary Korean culture through students skits, and earlier popular music videos, the KSA



Sang Yun Cho, undeclared student at UM-St. Louis, performs to a packed house during the contemporary music portion of Korean Night 2007 Saturday in the Pilot House.

members showed the audience what contemporary music and dance was like in Korea. One student sang karaoke, while another rapped to the audience to large amounts of laughter, applause and enjoyment.

Dinner was served after the contemporary music. There were dishes of Chapchae which is a traditional beef, noodle and vegetable dish, Kimbap, a "fast food" in Korea which resembles sushi, Kimchi-Jeon a sort of vegetable pancake which is an appetizer in Korea.

For dessert, Tteok, small lightly sweetened rolls of rice, chocolate and other toppings with a very light flavor were served. As a drink with

the meal there was Sikhye, a traditional sweet rice beverage which is typically served as a dessert.

The last performance of the night was a Tae-Kwon-Do performance by the HTA Martial Arts Academy from Cahokia Ill.

Tae-Kwon-Do literally means the way of striking with the hand and with the foot. The performance showed that the younger and older student performers demonstrated an excellent mastery of Tae-Kwon-Do.

The Korean Student Association is a part of the Chancellors diversity initiative established in 2004 to showcase the diverse student population at the University.

SECURITY • BOMB THREAT

Police deem bomb threat to be a 'hoax'

By **JEREMY TRICE**

Staff Writer

UM-St. Louis police are currently involved in an ongoing investigation to yet another bomb threat issued on campus on Wednesday, Oct. 31.

Last month's threat was the second threat this year, including the deemed "false" threat from Sept. 25 that was written in an empty study cubicle in Clark Hall resulting in the evacuation of the building.

The bomb threat was not reported campus-wide because, according to Sgt. John Schupp, "it was so indirect and we had no idea how long it had been there."

Schupp said had the threat been called in or was written in a more visible place, it would have been announced.

The most recent threat was called in on the main campus line, which is the 516-5000 number. University Police have yet to determine when the call was made. The police do know that a female placed the call.

According to the campus crime log, the phone number has been traced to an off campus business fax machine. Schupp said the caller said "there was a bomb on campus" and that "these guys are serious. Don't mess with them."

When asked about a motive as to why the call was made, Schupp said he did not know and that maybe this person wanted to "get out of class" or perhaps thought "the University would shut down."

The subject did not mention a specific time, place or date for when this bomb would detonate. Declaring a false bomb report, however, in the state of Missouri is a Class D Felony.

According to RSMO 575.090, "A person commits the crime of making a false bomb report if (s)he knowingly makes or causes to be made a false report to any person that a bomb or other explosive has been placed in a public or private place or vehicle." This comes with a penalty of up to four years in prison.

The second threat was reported after the fact in the campus crime log and after it had been deemed a fake threat.

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
Hi/Low:	71/55	68/49	61/35	54/38	56/41	54/38	52/37	
Precip:	60%	70%	10%	10%	10%	20%	10%	

CAMPUS CRIMELINE

SATURDAY, NOV. 3

PROPERTY DAMAGE 2ND DEGREE - MANSION HILLS APARTMENTS

Sometime around 11:15 p.m. the victim heard a crashing sound and when she looked out, she saw that someone had thrown a flower pot up against her front door causing a small scrape and dent. There are no suspects in this incident.

MONDAY, NOV. 5

ATTEMPTED BURGLARY - MANSION HILLS APARTMENTS

Sometime between 1:30 p.m. and 7 p.m. person(s) unknown tried to force open the victims front door. The victim was not home at the time. The victim discovered pry marks on the door frame and door. The victim indicated the dead-bolt lock was used and the door was not opened. There are no suspects in this incident.

TUESDAY, NOV. 6

PEACE DISTURBANCE 7840 NATURAL BRIDGE - OLD NORMANDY HOSPITAL PARKING LOT

Around 3 p.m. the UM-St. Louis police department was called to assist the Bel-Nor police, Normandy police and Normandy school district personnel for a fight in the parking lot. The fight was over when the UM-St. Louis police arrived.

An altercation began with two different groups of students from the Normandy Middle School and spilled over into the parking lot. A fight was about to begin, and with the help from the other police departments, was stopped.

Four juveniles were identified as being involved and transported to the UM-St. Louis police station. The information was gathered on all four subjects, and because they are all juveniles, they were later released to the custody of a responsible adult. This matter will be sent to the St. Louis County Family Court for review.

WEDNESDAY, NOV. 7

ATTEMPTED STEALING - 201 SOUTH CLASSROOM BUILDING

The Instructional Technology Department reported that person(s) unknown tried to steal a computer and equipment from a classroom.

Sometime between 8:30 a.m. and 2:30 p.m., the security cable along with the wires and plugs for the computer were cut, and some screws were loosened in an attempt to steal the computer from the roll-around cart.

Nothing was actually stolen in this incident, but the damage rendered the computer unable to be used.

PROPERTY DAMAGE 2ND DEGREE - WEST DRIVE GARAGE

The victim reported that while a vehicle was parked in the garage during classes, person(s) unknown through a brick through one of the windows. Nothing was taken from the car and there are no suspects in this incident.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes.

What we do not regret is correcting our mistakes.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

STRAIGHT TO THE VOCAL POINT



Danny Reise • Assistant Photo Editor

James Henry leads members of Vocal Point as they perform during 'Check out TouPAC's Crib' on Wednesday in the Anheuser-Busch performance hall in the Touhill Performing Arts Center.

What's Current

Your weekly calendar of campus events

MONDAY, NOV. 12

Monday Noon Series

"Google, Libraries, and Humanities Research: The Emerging Effects of Industrial Scale Digitization," Shirley K. Baker, vice chancellor for scholarly resources at Washington University in St. Louis. 12:15 p.m. in 229 J.C. Penney Center. Free.

Greek Studies

"From Icarus to Modern Cosmogony" Dimitri Nanopoulos, Distinguished Professor of Theoretical Physics at Texas A&M University in College Station. 7:30 p.m. in Century Room A. Free.

TUESDAY, NOV. 13

Teotihuacan Collapse Lecture

"New Data on the Teotihuacan Collapse" Leonardo Lopez Lujan, senior archaeologist at Templo Mayor Museum in Mexico City. 11 a.m. in 317 Clark Hall. Free. For more information: 7299

Irish Flute Performance

Performance and discussion by Sean Conway, Irish flute player. 12:30 p.m. in 205 Music Building. Free. For more information: 7299

Computer Science Colloquium

"Content-Aware Image Resizing" Srdjan Grubor, graduate student in computer science at UM-St. Louis. 2:30 in 133 SSB Free. For more information: 6355

Life of the Aztecs Lecture

"Death as the Origin of Life Among the Aztecs" Leonardo Lopez Lujan, senior archaeologist at Templo Mayor Museum in Mexico City. 2:30 p.m. in 216 SSB. Free. For more information: 7299

Distinguished Speaker Series

"Building a Legacy and the Future for Emerging Entrepreneurs" Micheal V. Roberts, JD, Chairman and CEO of The Roberts Companies. 5:30 p.m. in the Lee Theater of the Touhill PAC. Free. For more information: 5446

Mass and Soup

Mass begins at 5:30 p.m. in the Newman Center's living room. Following Mass, a free meal of soup and bread will be provided! The Rosary will also be said at 7:30 p.m. For more information: 385-3455

WEDNESDAY, NOV. 14

Etiquette Banquet

Career Services is sponsoring an Etiquette Banquet guiding you through a 4 course meal and giving tips on dining etiquette. 12:30 p.m. in the Century Rooms. \$15 for students and alumni. For more information: 5111

Eating Contest

"Thanksgiving Food Eating Contest" Try to out eat other competitors thanksgiving style. Noon in the Nosh. For more information: T. Ryan 5531

Study Abroad Panel

A diverse panel of study abroad returnees will discuss their experiences abroad and how it has affected their perspective on life in America. Hear what it is really like for a UM-St. Louis student abroad and see photos from their trips. Co-sponsored by the Center for International Studies and the Office of Multicultural Relations. 12:30 p.m. in 100 Clark Hall. For more information: 6497

IS Professional Talk

"What Will I Really Do: A Day in the Life of an IS Professional" Mentors from different paths in Information Systems will talk about their jobs by focusing on their typical and atypical days, their skills and what makes it special for them. 5:30 p.m. in 204 CCB. For more information: 6267

Social Action Theater

"Drawing the Line: Sexual Harassment on Campus" A Social Action Theater production that is produced and acted by students. It is based upon research published in 2005 by the AAUW Educational Foundation. 3 p.m. in the Pilot House.

Philosophy Presentation

"Frege's Transcendental Logic" Professor Waldemar Rohloff, Philosophy Department Faculty at UM-St. Louis. 4 p.m. in 302 Lucas Hall, Deans Conference Room. Free. For more information: 5631

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



File Photo

The Great American Smoke Out will be celebrated in the Nosh on Thursday from 10 a.m. until 2 p.m.

Unearthing the Aztec Capital Lecture

"Mexico City's Archaeology: Unearthing the Aztec Capital." Leonardo Lopez Lujan, senior archaeologist at Templo Mayor Museum in Mexico City. 7 p.m. SGA Chambers. Free. For more information: 7299

THURSDAY, NOV. 15

Old Newsboy Day

Volunteers are needed to sell newspapers indoors at the St. Louis International Airport. Old Newsboy Day raises funds for over 200 children's charities in the greater metropolitan area of St. Louis. Volunteers are needed for 2 hour shifts. For more information: Mike Costello 6454

Great American Smoke Out

PASS, Colleges Against Cancer, and Health and Wellness will have tables set up in the MSC. There will be giveaways, information, help on quitting and "I Put Out" t-shirts. 10 a.m. to 2 p.m. in the Nosh.

Thanksgiving Potluck and a Movie

The Newman Center is sponsoring its annual Thanksgiving Potluck Dinner at 6 p.m. Sign up to bring a side dish, dessert, appetizer or beverage. The Newman Center is providing the turkey. Stick around afterward for a movie. For more information: 385-3455

Africa Nite

Activities will include an African dance exhibition, African cuisines, fashion show, light comedy presentation, Africa-info session and Nations. 8 p.m. in the Pilot House. For more information: caaxb2@umsl.edu

FRIDAY, NOV. 16

Chemistry & Biochemistry Colloquium

"Chemistry of Bacterial Analogs of Sialic Acids" presented by Yuriy A. Knirel, Russian Academy of Sciences, Moscow, Russia. 1 p.m. in 451 Benton Hall. For more information: 5334

Distinguished Lecture Series

"The Brain Near the Edge" Dante Chialvo Department of Physiology, Feinberg Medical School Northwestern University. 3 p.m. in 451 Benton Hall. For more information: 5933

Service Event

This week's Month of Service event will be held at The Women's Safe House. The mission is to provide safe shelter and support services to battered women and their dependant children and to empower women to make informed choices about their futures. Volunteers will be working with women and their children. Noon to 3 p.m. For more information: Leah Jones at 4535

ONGOING

Donation Collections

Alpha Phi Omega is collecting toys and games for the Child Abuse Center on South Campus. They will also be collecting clothes, reading material and toiletries to place in care packages for the USO. Boxes will be set out in Oak Hall, Provincial House, Barnes Library, Thomas Jefferson Library and Mansion Hill from Nov. 12 until Dec. 14.

The Current

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Student Newspaper Since 1966

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Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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AFFILIATIONS



Relay for Life will 'rock around the clock'

By PAUL HACKBARTH
Editor-in-Chief

T-minus 151 days until Relay for Life 2008 gets underway, but this year's committee got a head's start on the event with a kickoff party held Thursday in the Nosh.

Survivors and supporters will be "rocking around the clock" at this year's Relay for Life, which is the theme of the second annual event held on campus April 11 and 12 to help raise awareness about cancer and support for cancer research.

"We want to do different time periods," said Cadence Rippetto, one of three co-chairs for this year's Relay. "We'll base everything on that time period during that time of the night, and we'll change it up during the night."

"For the '80s, we'll play some '80s music and we'll talk about important facts and advancements made for cancer during the '80s. And we relay around the clock from 7 p.m. to 7 a.m.," she said.

In addition to a new theme, Rippetto, senior, communication, said other differences this year include working on making the mission part more entertaining.

She added that the committee wants to hold more events leading up to the Relay in April, including a possible dodgeball contest in February and the Great American Smoke Out, which will be held this Thursday.

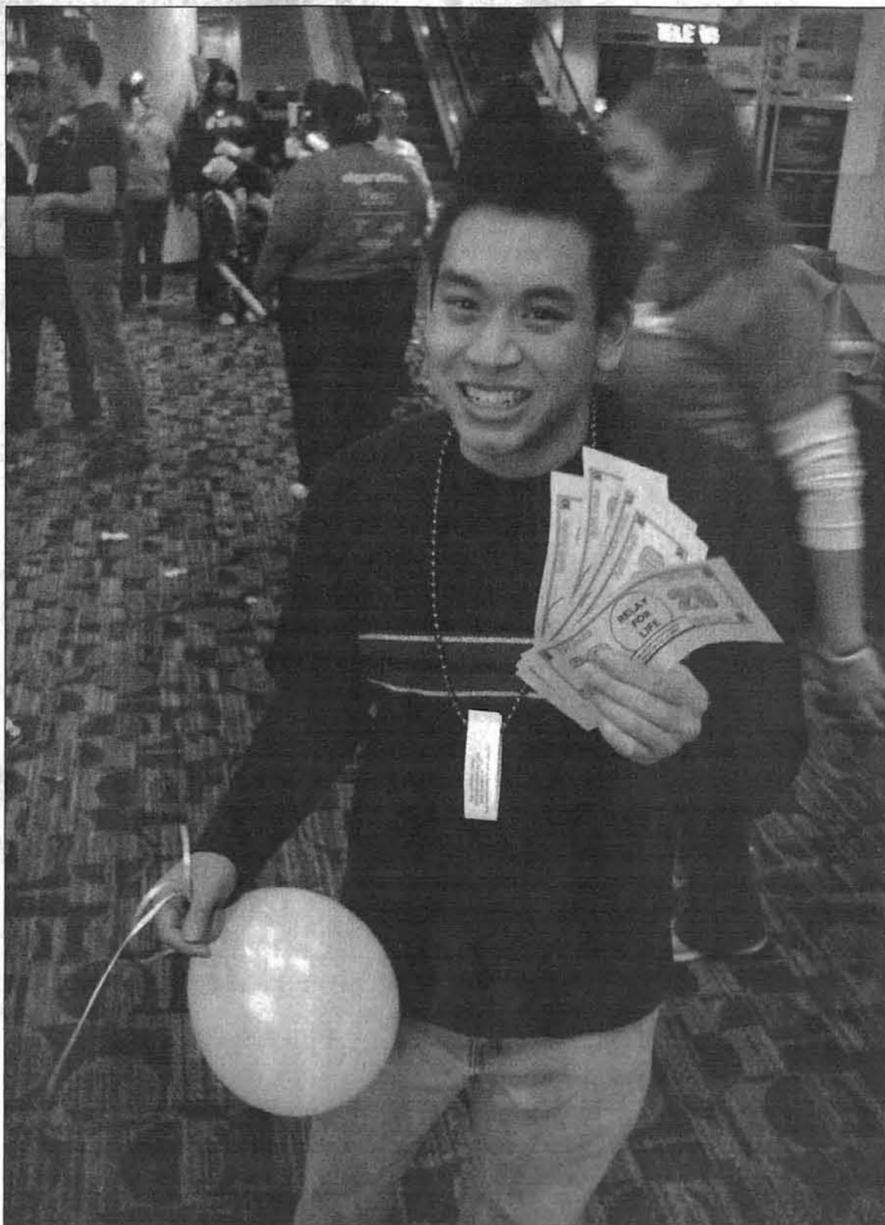
Timothy Farmer, associate professor of the College of Business Administration, also spoke at the kickoff.

"He is a cancer survivor, and talked about his whole experience," said Janice Koziatek, senior, nursing, and co-chair.

This marks the second annual Relay for Life held at UM-St. Louis. Last year's event raised \$50,215.45, surpassing many goals set by the American Cancer Society and the University.

Last year, 75 teams signed up and 65 of those teams attended the event.

Koziatek said the committee set a goal for this year's event, to raise \$75,000 and have 125 teams par-



Ethan Chou, sophomore, undeclared, won one hundred spirit bucks during the Relay for Life kickoff on Thursday at the Nosh in the MSC.

Danny Reise • Assistant Photo Editor

participating.

"This is the first year we have officially a chapter of Colleges Against Cancer, and it's sponsored by them this year," Koziatek said. While the event does not take place for another five months, about 21

participants and eight teams have signed up and about \$47 has been raised, according to the UM-St. Louis Relay for Life Web Site, <http://www.umslrelay.com>.

"We wanted to kick it into right direction and get people excited,"

Rippetto said.

At Thursday's kickoff, the Relay committee gave away 21 team captain packets and about 60 people attended overall, she said.

See RELAY, page 7

Proposed student fees get limited

By SARAH O'BRIEN
News Editor

The 2009 draft for raises in student fees were brought in front of the Student Government Association last Friday.

The SGA assembly will now be responsible for forming a committee and voting on increases in the student fees for 2009.

The draft period was brought forward early due to complications with Senate Bill 389 that without a referendum would cap the raise in student fees to the Consumer Price Index (CPI) amount.

Among those increases departments asking for in 2009 are the recreation fees, health fees, infrastructure fees and University Center/Millennium Student Center fees.

The University Center/MSC fee is asking for the largest increase of 4.8 percent, an increase of 50 cents. The increase would bring the charge up from \$10.50 where it has been for 2007 and 2009 up to \$11.

The 50 cent increase would cover a 4.1 percent increase in salaries and a 4.4 percent increase in employees' benefits.

University Center is also requesting a 3.1 percent increase for maintenance and repairs.

Health Services is requesting the second largest increase at 3.2 percent, a 10-cent increase which would take the fee from \$3.15 to \$3.25 per credit hour.

This increase would include a 4 percent addition to salaries and wages and a 3 percent increase to employee benefits.

Infrastructure and Recreation are both requesting a 2.9 percent increase. Recreation would be increasing salary and wages by 3 percent and benefits by 4.3 percent. Additionally, Recreation would be increasing funding for new and existing equipment by 20 percent and other materials and supplies by 25 percent.

The other categories that come with fees, for example the USA Today fee, ASUM fee, performing arts fee, student activities and student service fees, are not requesting an increase.

Student Fee Rates	
• University Center Fee	FY2008: \$10.50 FY2009: \$11.00 (+4.8%)
• Infrastructure Fee	FY2008: \$2.75 FY2009: \$2.83 (+2.9%)
• Student Activity Fee	FY2008: \$4.46 FY2009: \$4.46 (0%)
• Student Services Fee	FY2008: \$0.59 FY2009: \$0.59 (0%)
• Recreation/Facility Fee	FY2008: \$2.73 FY2009: \$2.81 (+2.9%)
• Performing Arts Fee	FY2008: \$5.00 FY2009: \$5.00 (0%)
• USA Today Fee	FY2008: \$2.00 FY2009: \$2.00 (0%)
• A.S.U.M. Fee	FY2008: \$0.15 FY2009: \$0.15 (0%)
FY2008 - Current year FY2009 - Proposed change All amounts are per credit hour	
Check out drafts for proposed student fee increases online at www.thecurrentonline.com	

Currently, students pay \$2 per credit hour on the USA Today readership program that provides free newspapers such as *The New York Times*, *USA Today* and the *St. Louis Post Dispatch*.

There is a 15-cent fee for Associated Students for the University of Missouri (ASUM), a program that allows for students to lobby for student issues in the state government.

Student Services fee for 2008 will increase, but not in 2009. The fee for student services will remain at 59 cents.

Students will pay \$4.46 per credit hour for the student activities in 2008, however, the fee is currently one dollar less.

College of Education remembers Professor Emeriti Patricia Jakubowski

By THOMAS HELTON
Design Editor

Patricia Jakubowski, professor in the College of Education for over 22 years, died on Nov. 3.

Last Wednesday a message was sent to UM-St. Louis faculty and staff on behalf of the College of Education with the news.

Among her best achievements, Jakubowski received the Chancellor's Award for Excellence in Teaching in 1992. She retired from UM-St.

Louis in 2002 and was given the title of Professor Emeriti.

Before becoming one of the first faculty members in the College of Education at UM-St. Louis, Jakubowski served as an assistant professor of education at Washington University.

According to the e-mail sent out by the College of Education, Jakubowski "was internationally known for her work in assertiveness training and was the author of numerous publications on the subject."

Jakubowski wrote numerous

books and articles, two of her well-known books are "Responsible Assertive Behavior: Cognitive/Behavioral Procedures for Trainers" and "The Assertive Option: Your Rights and Responsibilities".

Of the classes Jakubowski taught her specialties included community counseling, spirituality in counseling, assertiveness and group counseling.

On the College of Education's Web site, Jakubowski wrote, "My research concerns ways of increasing clients' sense of self-worth, empow-

erment, and effectiveness, including assertiveness, spirituality, and group work. My teaching emphasis includes group procedures in counseling, practicum, counseling theories, advanced counseling theory, assertiveness training for trainers, and self-esteem theories and techniques."

Jakubowski also worked as a counselor at the Cancer Treatment Center in Swansea, Ill.

She received her masters degree and doctorate in education from the University of Illinois at Urbana-

Champaign in 1968 and worked in St. Louis most of her life. She also received her B.S. in psychology and sociology from Wisconsin State University at Oshkosh.

In 1993 Jakubowski received the Emerson Electric Award for Excellence in Teaching.

"Emerson Electric recognizes teachers throughout the St. Louis metropolitan area with the annual Excellence in Teaching Award.

This award recognizes teachers for their passion for teaching, their impact on student learning,

and their knowledge and creativity. Awards are given during an awards ceremony with a reception following at the Ritz-Carlton," according to the Teaching Center Web site.

She is survived by her husband, Gary Scherubel.

A mass will be held at 6:30 p.m. Monday, Nov. 12 at St. Joseph's Catholic Church, 106 N. Meramec Avenue, Clayton. A reception will follow in the church. Memorial contributions may be made to the Ovarian Cancer National alliance at ocna@ovariancancer.org.

NEWS BRIEFS

Professor honored by the White House

Sonya Bahar, assistant professor in physics and astronomy at UM-St. Louis, received an award on Nov. 1 from the White House for her research in physics.

Bahar is one of 20 National Science Foundation funded researchers who won the 2006 Presidential Early Career Award for Scientists and Engineers.

Bahar's current research is focusing on the "synchronization in mammalian neural systems."

The award she received tributes independent and outstanding researchers with the potential to provide leadership in scientific research in the future.

During Bahar's career she has authored 27 research publications, five of which abstracts have been published.

She has also given conferences on her research with Imaging Dynamical Diseases in the Brain among others.

Attention Elementary Education Majors

Econ 3052 is offered on Fridays!

February 1 – March 21, 2008

- The class starts late in the semester and ends before Spring Break.
- Earn three credit hours and lighten your load at the beginning and end of the semester.

STUDENTS SAY.....

"I loved that it was only 8 weeks."
"Having it for long hours at a time actually helped me retain the information."
"I like the acceleration."

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OPINIONS

OUR OPINION

Student fee cap hurts student organizations

Nobody, especially students, likes to pay more than they have to, but limiting student fee increases also limits how much money will be allocated to student groups

Gov. Matt Blunt signed Senate Bill 389 into law and they all rejoiced.

Faculty and staff in the science departments celebrated the fact that they were finally receiving overdue funding for the Benton-Stadler complex.

Students were pleased to hear their chances of qualifying for Bright Flight scholarships to pay their way through college would increase.

Almost everybody in the UM-St. Louis community sang hallelujah because increases on tuition were capped so tuition could rise no more than the Consumer Price Index.

However, one little snag buried inside the 52-page full-text law was a small condition that did not catch the eyes of many until recently.

Student fees would be capped, as well.

Like capping tuition, this may seem like a good idea in principle. Placing a limit on how much student fees increase means students will not have to worry about these fees skyrocketing.

It also places a check on departments like Health Services, Athletics and Student Activities so that students who do not use those services do not have to pay as much to not use

them.

Yet setting limits on student fees also sets limits on how much departments and student organizations receive, which depend on that funding.

For students belonging to a student organization on campus, the fee cap will adversely affect their organization's budget.

Since the cap places a limit on how much student fees increase total (which means all of the student fees combined, athletics, infrastructure, student activity, etc.) the total increase cannot go above the CPI, which is being estimated at this time to be around 2.5 to 3.5 percent.

That means if one of the fees goes above 3.5, another will have to drop well below to make up for that higher increase.

Will the student activity fee, which goes toward budgets, have to take a backseat to something more important?

New student organizations are forming all the time. Current organizations are growing and asking for increases in their budgets to keep up with inflation and to simply do more activities with their allocation.

This will put pressure on the Student Allocations Budget Committee

to start saying no a lot more often.

It will not just be student clubs that may be facing budget cuts in the future, but also departments like Health Services and Athletics.

Those departments, for the most part, depend on student fees. For example, based on preliminary drafts for the fee increases from campus departments, the Athletic Fee, about \$2,286,418 in revenue came from student fees in fiscal year 2007, while a mere \$293,837 came from other sources. Student fees made up about 87 percent of their total inflow.

The University is always looking for ways to get students more involved. If financial strain is placed on organizations and athletics, we could be seeing fewer extra-curricular events occurring on campus.

There is a way around the cap. Students can choose to increase student fees above the CPI through a student wide referendum.

Since all students should vote on student fee increases, a move to vote on student fees from the entire student body is just what is needed if students do not want to be limited in their ability to use the Mark Twain facilities, receive medicine available at Health Services or to attend activities put on by student organizations.

EDITOR'S VIEWPOINT

Jump on the ban-wagon

Note to Peers
Advocating Smoke-Free Solutions:
your attempt to ban smoking on campus is futile.

With the number of smokers on campus, students will never agree to pass a smoking ban.

Want to actually ban something on campus? Try something easier, like hugging.

Think that is too tough of a task? A middle school in Mascoutah, Ill. was able to do it and the ban is working.

Just ask eighth-grader Megan Coulter, who served detention last week for hugging her friends on a campus that has banned public displays of affection.

According to the Mascoutah Middle School student handbook, "Displays of affection should not occur on the school campus at any time. It is in poor taste, reflects poor judgment and brings discredit to the school and to the persons involved."

"First offenders will be warned. Second offenders will serve detention and a parent conference will be held. Third offenders will serve in-school suspension."

Because Coulter gave two hugs, she was considered a second offender.

The principals at schools who have this ban argue the public displays of affection either hold up students arriving to class on time, or worse, the PDAs may be unwanted, and therefore, may be considered sexual harassment.

Hugging is the latest to join the laundry list of banned activities at schools including the Pledge of Allegiance, cell phones, Wikipedia,



BY PAUL HACKBARTH
Editor-in-Chief

junk food in vending machines, iPods and the game of tag. The list goes on.

However, have schools gone too far in the race to catch up with the ban-wagon?

As long as a link between any of the activities mentioned above and an imminent threat is found, schools and peer advocating groups will

look for a way to ban the interest.

Links have been found between exposure to secondhand smoke and the likelihood of getting cancer, and links have been made between consumption of fast food and health problems like heart diseases.

How much of an effect, however, does banning these activities have on these links and more importantly the level of threat that results from these activities in a learning environment?

Studies show less exposure to secondhand smoke may lead to less of a chance of getting cancer, but what does less exposure mean?

Will banning smoking completely from campus have any more affect than designating certain areas on campus to be smoke-free?

While the ban on hugging in Mascoutah may not be life threatening, will the ban really improve the chance of getting to class on time if there are no huggers and kissers holding up the hallways?

The bottom line is that "It is for their own good," whether it be physical, emotional or even moral, is no longer sufficient reason to ban.

Schools and universities alike exist to educate not eliminate, so I recommend to those who are tired of all of the banning at schools to ban the banning of banned things.

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As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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STAFF VIEWPOINT

State of the Athletics Department: Actions speak louder than words

Have you ever seen that FedEx Kinko's commercial? You know, the one where the group's leader says to his co-worker, "Hey, I need you to talk a big game, and then do nothing."

Sometimes I feel like that group could be part of this school's administration, because we sure do talk big. After all, we cannot believe that the University of Missouri-Columbia would dare remove the word "Columbia" from its name, making us seem effectively like a satellite campus and a bunch of also-rans.

Personally, I was glad that our school took a stand. It is great that our administration and student government have taken some pride in what UM-St. Louis is. As a member of our baseball team, that is the kind of desire to represent our school that I, in addition to all of the athletes, have worked toward in my four years here.

However, certain things that have happened in those years, specifically in the athletic department, have made me wonder just how much pride our administration really does have in us.

So far, the administration's effort to promote our games has been feeble at best. I think the only idea administrators had in the previous three years was for all the fans to come dressed as empty seats. I did not think it was very cute.

The athletes do not even have ample space to work out due to the lack of facilities at the Mark Twain Center.

In the winter when both basketball teams are practicing and the volleyball and soccer teams are getting in their off-season conditioning, the baseball and softball teams are often left with only the stairwells, the track and the racquetball courts. Maybe a few people can get into the single batting cage.

It does not make for much of a practice, but it does make for a nice case study for the American Zoological Association. It gets even worse when special events like career fairs are scheduled for the gymnasium. Good luck even getting in the building/zoo, then.

Of course, good luck getting in anyway. To try to limit the flow of people into the building, only one set of doors at the whole place are unlocked. I think I could have learned Italian in the amount of time I have spent doing blind laps around the Mark Twain just trying to get in, especially when carrying a bunch of equipment.

That assumes, further, that parking is available. The athletes basically have two ways to get to practice.

They can shell out for a parking permit so that they do not get ticketed to the fullest extent of the law. Or, they can live on campus and take hours per week either walking or riding the shuttle, which is not any more affordable since this University provides no affordable campus housing anyway.



BY SCOTT LAVELOCK
Staff Writer

This is only scratching the surface, as one who has followed UM-St. Louis athletics in the last couple of years knows. Needless to say, I do not really think the situation that we have been put in really puts us in much of a position to succeed.

Whether it is the little things or the big things, an NCAA student athlete needs help to be as efficient and productive as possible to represent his or her school. This has not been done here, and it has resulted in a little less pride and a lot less winning than we would like.

This year, though, has brought new leadership, specifically in the persons of Athletic Director John Garvilla and Assistant Athletic Director of External Relations Joe Cole. The new attitude they have brought is one of pride, and so the only apparel allowed to be worn by Triton athletes is UM-St. Louis gear.

Is it an inconvenience? Yeah. It would be a hell of a lot easier for me

to throw on a nice clean Mizzou shirt than an old UM-St. Louis one that I have sweated in over and over again the past couple weeks. But, it is hard for me to be against the spirit of pride in our school that has been missing.

For this to mean anything, though, that pride should not only be present in a pair of red gym shorts, but in all the actions that our whole school takes to make our athletics the best they can be. Otherwise, it is completely hollow.

So, many of the issues that face our athletic department need to be tackled. Coach Garvilla and his staff have taken the bull by the horns and made some positive steps.

I was thrilled to hear the department will actually take its time building the new baseball field so they can make sure proper funding is provided for it to be a quality facility.

They are starting to put plans into action to promote our games to the student body, including news updates at the Millennium Student Center, electronic newsletters to the student body and faculty, a new Web site and a downloadable update center that can be added to your computer's desktop. Maybe now the students will actually know when we have games, whereas most of them do not now.

Mary Ann Tierney has been hired as the new sports information director, and she has done a fantastic job already. So has Faith Boone, hired as the much-needed assistant trainer,

combining for a fine training staff with Ron Dubuque.

Our baseball locker room actually has running water for the first time all year. We can actually wash our hands now. Thomas Helton should be happy.

My perception is that the athletic staff has been working hard to get things going. Cole has not even had time to move yet and is living in Le Gras Hall. The guy has a freaking doctorate, and he is living in a dormitory for crying out loud.

So, I am optimistic that things are on the way up. It is a process that is going to take a long time, and people have to understand that. These problems are not getting corrected overnight. The key is for the lines of communication stay open between the administration and the students, and that will keep things running as well as they can be.

That being said, most of the changes that need to happen here have not happened yet. Until they do, it is hard for me to be too sympathetic to our plight of being perceived as second-rate. However, I can assure you that I am doing everything I can as an athlete here to make us a success.

Everyone here can do something, from the administrators right down to every last student. So, let us quit waffling, feeding ourselves old information, folding under pressure and thinking everyone is out to get us and let us finish the proposal.

UNDERCURRENT

By Danny Reise • Assistant Photo Editor

Are you prepared for winter?



Andrew Walker
Sophomore
Business

"No, because my garage door is broken and I don't want to scrape ice off my car."



Leanica Adams
Sophomore
International Business

"There is no such thing as being prepared for winter."



Will Stockhausen
Senior
English

"No, not really."



Brendan Gartland
Senior
Theatre Dance

"I am always prepared for winter. I love winter."



Robert Wingham
Senior
Anthropology

"It's funny you asked that because I was looking for a sweatshirt today and figured out I am not prepared."

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at <http://www.thecurrentonline.com>

SCIENCE COLUMN

Breakthrough might solve food vs. fuel corn debate

Corn ethanol as a clean, renewable fuel alternative to fossil fuels has always been seen as a stopgap. As much as agricultural giants and seed companies touted switching corn production from food to fuel, there always were limits.

Using corn for ethanol production is not very efficient and inevitability will drive up the price of foodstuffs. People were already complaining about the rising costs of some foods as more corn crop was used for fuel production.

Now a new solution is on the horizon. Instead of using the ears of corn, the food portion, why not do what Brazil does with sugar cane, use the waste portion for fuel? A single crop yields a double pay for farmers and food supplies are not harmed.

A plant being built in the state of Georgia by Range Fuels will be the first U.S. commercial cellulosic ethanol plant.

The plant will use biomass waste, such as the wood chips abundant in Georgia, to produce ethanol by first converting the material to a gas under pressure, and then making ethanol.

This approach is a new tactic and promises ethanol at \$1.25 a gallon, cheap enough to challenge gasoline. A variety of biomass raw materials can be used, including switch grass,

peanut shells and corn stalks.

The use of waste materials eliminates one of the major objections to corn ethanol, that it requires too much of land to produce crops for ethanol fuel production and takes that valuable land away from food production.

The use of waste also takes the price pressure off crops used for both food and fuel.

Brazil has been getting a two-for-one from sugar cane production for years, using the waste from sugar production to make ethanol fuel for vehicles. But the same combination for corn has been elusive until now.

While cellulosic ethanol is chemically the same as ethanol made from food crops such as corn and soybeans, it has three times the energy content and releases low levels of greenhouse gases.

Range Fuels' plant in Georgia will have the capacity to produce over one hundred million gallons of ethanol per year. Georgia Governor Sonny Perdue is touting the plant and cellulosic ethanol as an economic boost for his state and a



By CATHERINE MARQUIS-HOMEYER
Science Columnist

way for the nation to move away from dependence on foreign oil.

That might be overstating the case and the plant does face some technical challenges, but it is an improvement over current ethanol production.

The Range Fuels was the beneficiary of a \$50 million Technology Investment Agreement with the Department of Energy (DOE) for the plants' construction, with \$26 million for construction of the next phase of the project. Construction of the 20 million-gallon-per-year plant is expected to be completed in 2008.

In a news report in the *Atlanta Journal-Constitution*, Vinod Khosla, Range Fuels financier and Sun Microsystems co-founder, stated that the world needs to "declare a war on oil" and that cellulosic ethanol is the weapon needed.

Why has ethanol from cellulose been so hard to create? It has to do with the strong bonds in cellulose, the woody, structural parts of plants.

While in the same chemical fam-

ily as sugar and starch, cellulose's chemical bonds are much strong. On the other hand, they also contain more potential energy.

While the new development is exciting, positioning cellulosic ethanol as an economically viable renewable and a recycling-re-use option, it still does not rival solar and wind power in reducing greenhouse gases.

Both solar and wind produce no greenhouse gases, while ethanol just produces less than fossil fuels. However, solar and wind can generate electricity but cellulosic ethanol fills the need for a liquid fuel for vehicles.

The more we invest in these new technologies, the faster we can head off the disastrous potential in global warming. What is more, they also offer economic opportunities as well, just as the computer boom of the 1990s did.

LETTER TO THE EDITOR

Smoking on Campus

I am a smoker and have been keeping a close eye on the ongoing debate about the smoking ban that was proposed by the PASS student organization.

I would like to say that I do not think it is legally right for a student organization to place a ban on smoking. As students we pay for our right to attend college at UM-St. Louis, and since we pay, we should be able to get a few liberties along with it, smoking being one of them.

Since this issue has been in *The Current*, I have kept my eyes open to witness any indiscretions that smokers impose on nonsmokers. To date, I have yet to find one.

It seems to me that PASS is trying to make the smokers out to be lepers and that is not right in any book. Smokers have just as many rights as nonsmokers do and to take away one of those rights is like tak-

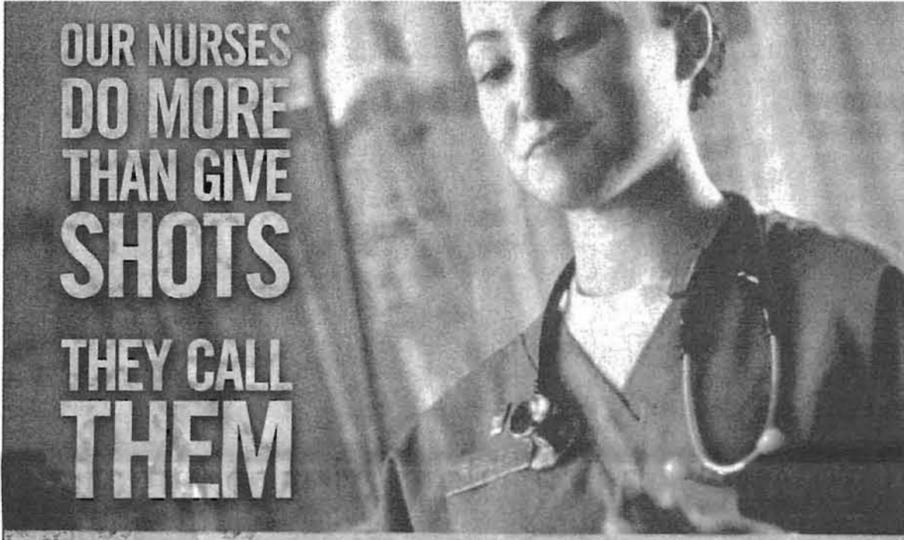
ing away the coffee stand in SSB.

It has already been said that if the schoolwide ban were to go in effect, many things would change. If the nonsmokers do not want to be around the smokers, then they can enter any of the other doors that the class buildings have to offer.

Smokers have to go out of their way to accommodate the nonsmokers and they do not complain. They get out of the way for nonsmokers all the time. Should that not be enough?

Hollis McCormick
Senior
Liberal Studies

*Something in your mind?
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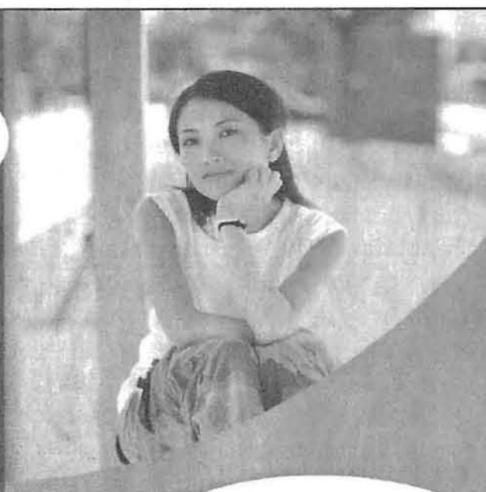
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A lawyer was on vacation in a small farming town. While walking through the streets, a car was involved in an accident. As expected a large crowd gathered. Going by instinct, the lawyer was eager to get to the injured, but he couldn't get near the car. Being a clever sort, he started shouting loudly, "Let me through, Let me through! I am the son of the victim."

The crowd made way for him. Lying in front of the car was a donkey.

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Black Friday

The Current's how-to guide to surviving the first day of the holiday shopping season 2007

By AMY RECKTENWALD
Features Editor

Ahh, Black Friday, the Friday after Thanksgiving. That hectic day of mayhem and frenzied shopping, rumored to take businesses out of the red and into the black.

Some people eagerly anticipate plunging into the early morning sales and grabbing the biggest bargains, and some prefer to get their sleep. If you plan to face the mass of humanity that will, this guide is for you.

1) Have a list. After you have had your fill of turkey and pumpkin pie, and before the somnolence strikes, make a list of all the people for which you need to shop. Better still, while you are trying to avoid Aunt Matilda's litany of psoriasis ills, ask the family what they have on their wish list this year.

2) Check the sales flyers. If you are lucky, your mother will not only be able to tell you what she wants for the holidays, but which store will have it on sale for the least amount of money. Take the time to coordinate your list with the advertised sales.

3) Make a schedule. Take note of the opening times for the stores at which you plan to shop. If one business has early bird hours, plan to be in the building at that time. By scheduling your stops based on opening hours, sales and proximity, you will have more time for shopping and spend less time driving.

4) Get some sleep. This should not be too difficult if you have eaten enough roast turkey during the day. While you are all snug in your bed, visions of shopping days can dance in

your head. Your body will appreciate the sleep, and it will make that 4 a.m. alarm clock much easier to face.

5) Dress comfortably. This is not the time to be making a fashion statement or wearing heels. The day will drag that much longer if you are wearing uncomfortable shoes or clothing that is better suited for clubbing than an extended workout. (Yes, shopping can too be a workout!)

6) Eat a good breakfast. No, Krispy Kremes do not count. Go ahead and have the coffee. You will be up earlier than the sun, so you will need the caffeine. You will also need some carbohydrates for some quick energy and protein for the long haul. A whole grain bagel with cream cheese or a boiled egg with multi-grain toast will provide the necessary nutrients for you to shop and help you avoid the sugar crash from the Super Smash Sugar Splash Puffs in the cabinet.

7) Try to shop in a group. I know your mother or in-laws may not be your ideal shopping companions. However, if there are more stores than you can get to before the early bird specials end, consider asking members of the group to stop at different stores and pick up certain items for you. Better still, try to arrange to shop in groups, and save on the gas money.

8) Pack some healthy snacks. I know by 10 a.m., you will already have been shopping for a full 5 hours. Resist the temptation to pick up a Cinnabon. Pack some dried fruit, nuts, a granola bar or string cheese in your purse or pockets for a quick energy boost. While you are at it, make sure you stay hydrated with water.

9) Watch your belongings. This



Elizabeth Gearhart • Illustration

does not just apply to your wallet and keys. If you turn your back, that bargain basement price TV you just nabbed may vanish out of your cart. For that matter, your cart may go missing too. (True story: My cart was totally emptied of \$500 worth of gifts one year while I was looking at dishes.) Also be aware that thieves will be anticipating your shopping expedition as much as you will. Take extra care to make sure that your car is locked and that no appealing items

are in plain view. 10) Stick to the list and do not overspend. Sure it is tempting to grab those B movies from the 1980's since they are only \$3 a piece, but do you really need them? Try to stick strictly to your list of items, and only buy those items which are in fact on sale. The cell phone charms may be adorable, but if they are not on your list, they are not needed this shopping trip. The exception to the rule about shopping off the list is if you

have a difficult person to buy for, and you find the perfect gift for them at a great price. Remember, no matter how great a deal you might find on that HDTV, it is not a good buy if you have to eat only ramen for the next six months so you can pay your bills.

Now with a game plan for Black Friday in hand, I bid you good luck and great shopping.

Now get out of my way and give me my cart back!

TOP TEN

Regiftable Gifts

10. Fruit cake - yuck! Though, you can probably give away the one from last year in a pinch.

9. Chia Pets - they never really grow on you.

8. Picture frames - no one has unlimited space to frame their pictures, so just pass 'em along, folks.

7. Unused gift certificates - how will anyone ever know?

6. Perfume - not something you want to smell like? Let someone else stink it up.

5. Pampering items - lotion, soaps, salt scrubs . . . all women have a cabinet full of them that they will probably never use.

4. Small kitchen appliances - if you are not much of a cook, but know someone who is.

3. Clothes - too small, too big or not your personal style? Someone will like them.

2. Books - once you have read them, they just take up space. Space you could be filling with picture frames.

1. Candles - re-give the gift of romance. Maybe to your friend, maybe to your sweetie, maybe to your parents, but try not to think about that one.

Shopping online saves you time

By GREG GATCOMBE
Staff Writer

It is inching closer and closer to that time of year that most of us love and some of us hate. That is right, it is Christmahanakwanzaka time, so Happy Christmahanakwanzaka to you all.

Though the actual holidays are over a month away, it can never be too early to start your holiday shopping. Many people still like to hit the pavement and go from store to store looking for the perfect gift, but if you would rather shop from the comfort of your own home, online shopping is where it is at.

If you have a very specific plan for a gift, two websites that have almost anything and everything are <http://www.ebay.com> and <http://www.amazon.com>.

With Ebay, there are some risks involved. You are buying, most likely, used products from other people. I have had some personal experiences with Ebay that did not turn out well and lost either my money or purchased item.

In Amazon's case, you do not have to go through a middle

man to get your object. It is sent straight to you from Amazon, no questions asked.

If you want to get more specific than just an online supermarket, try to find websites that sell things of one specific genre. For example, if you are looking especially for electronics, <http://www.bestbuy.com> has to be the golden standard. On its website, there is a "gift center" where you can even narrow what you are looking for according to price range.

One of the hardest people to shop for has to be your significant other. When asking them what they want, the worst possible answer has to be, "I don't know, surprise me!" Thanks for the help honey.

If your partner is a woman, the quickest way to their heart is through rocks, and by rocks, I mean jewelry. If you have some money in the bank, <http://www.jared.com> may be best. You can design your own jewelry to make it extra perfect for that special someone. Also, <http://www.zales.com> and <http://www.ice.com> are also good options for all your diamond related needs.

If you are shopping for a male, we really do not need much. A nice polo shirt from <http://www.ralphlauren.com> is always a viable gift and is having a nice fall sale going on (hope you are reading this mom).

For a new cool pair of shoes, New Balance's <http://www.nbwebexpress.com> gives you plenty of options, from running shoes to casual kicks, all with great styles and decent prices.

Finding something for your parents is another tough call. They, too, do not need a whole lot to be satisfied.

For mom, the Food Channels' online store at <http://www.foodnetworkstore.com> has great gift ideas that will have mom making some tasty creations. A lot of mothers have spent a good portion of their lives taking care of you, so why



not return the favor? At <http://www.pureharmonyspa.com>, you can set up a nice day of relaxation for that special lady.

Once again, fathers really do not seem to need a lot. At <http://www.nflshop.com>, iyou are able to browse through memorabilia for your dad's favorite football team. Also, a nice personalized bath robe from <http://www.logosportswear.com> or a fancy smoking jacket from <http://www.margita.com> can be a great comfortable gift to wear around the house.

Online shopping is obviously the future of purchasing, but you still should be careful. There are endless websites to choose from. Make sure you are on a legitimate site and e-mail the owners before making a purchase if you are looking to buy from an unknown website.

Also, be aware of the shipping and handling price. You do not want to be stuck paying more for shipping than the actual item. Good luck and as Ebay will tell you, "Shop Victoriously."

Other time saving tips for the holidays:

- Stock up on wrapping paper so you do not run out at the last minute
- Keep all of your receipts
- Bake cookies now and freeze for later
- Use leftover Halloween candy as a stocking stuffer
- Avoid the traffic, take the MetroLink.

\$20 goes a long way this season

By ANGIE SPENCER
Staff Writer

With Black Friday coming up on Friday, Nov. 23, many consumers will be out hitting the sales with checkbooks and credit cards in hand. While sales seem like the greatest thing since sliced bread, they can still break the bank. Here are some bargain buys in order to save a few bucks on gifts.

\$0.01 - \$5

Phase 10 - Wal-Mart: Grab your friends and stay up all night playing this fun card game.

Speakers for iPod - Target: Small enough to fit in any purse, these speakers can travel anywhere and provide music when you want it, where you want it.

\$5.01 - \$10

Chutes and Ladders - Target: Usually a children's game, this game can easily be transformed into an adult game. Anyone who lands on a chute has to take a drink. Anytime a player goes up a ladder, he or she can make another player drink.

Commuter Hot Mug - Target: For those coffee drinkers on the go, this mug offers three heat settings: tepid, warm and hot. With this nifty gadget, never worry about cold coffee again.

As Seen on TV Stick Up Bulb - Bed Bath & Beyond: This is great for when those pesky power outages occur. It is battery operated and not mounted to anything. This is a must have item since it also never gets hot to the touch.

Frogger and Space Invaders Handheld Games - Bed Bath & Beyond: What was once popular is back again. Play this classic game on a handheld system, rather than in an arcade.

\$10.01 - \$15

Bunco - Toys 'R Us: This is a dice game that is sweeping the nation. Grab some friends (make sure

you have an even number), grab some drinks and get ready to roll - the dice that is.

Are You Smarter Than A Fifth Grader Board Game - Wal-Mart: Well are you? Take the test to see how much you remember from your grade school days. This also makes for another great party game.

\$15.01 - \$20

Mini Digital Camera Keychain - Bed Bath & Beyond: No need to lug around a bulky camera case any longer. This 2-inch camera fits nicely and will not weigh down any key ring.

LCD Picture Display Keychain - Bed Bath & Beyond: Show off your pictures that you took with the keychain digital camera no matter where you are.

Rock 'Em Sock 'Em Robots - Toys 'R Us: This is the gift to give to that kid-at-heart on your list. Who does not like a toy where you can beat up someone else without actually hurting him or her?

Harry Potter Scene It - Toys 'R Us: With the huge Harry Potter craze that occurred this year, this is the perfect gift to give to any Harry Potter fan that you know.

Apples to Apples - Toys 'R Us, Wal-Mart, Target: This is a great game to play with friends. It, too, makes an excellent party game.

Favorite movies and CDs - Any store that sells them: Ranging from classics to new releases, these are always good gifts to give.

High School Musical Mystery Date - Toys 'R Us: Late '60s Mystery Date revamped.

Grey's Anatomy Trivia Game - Bed Bath & Beyond: Get together on Thursday and brush up on your trivia before the show begins. Then at 8 p.m., tune in for the latest episode.

For more great gift ideas, head to any dollar store or dollar section. Do not forget, the number one fool-proof gift to give to any individual on this year's Christmas list is a gift card to his or her favorite store. So have happy shopping on a day with a not-so-happy name.

Get plugged into top buys

By **ANGIE SPENCER**

Staff Writer

With every coming holiday season comes those gifts that will be "the" gifts of the season - the hot gifts that everybody must have - and this year is no different. From video games to movies to a multitude of electronic accessories, this year looks to be the year of gifts you can plug in. Let us take a look at some of the gifts that will be popular this year.

First, the iPod and its ever-growing number of accessories will certainly top people's wish lists. With the recent launch of both the iPod Nano and the iPod Touch, Apple has positioned itself to be a dominant force in holiday shopping again this year.

Digital photo frames have become popular in the last year or so. The convenience of not having to print

out photos in order to display them along with the recent price drop have made these items a hot commodity for this shopping season.

If comfort is your calling card, two increasingly noticeable products might be for you. Every comfortable room needs to smell good and reed diffusers are the ticket. Bed Bath & Beyond offers a wide variety of smells including fresh cotton and jasmine.

What better way to relax than with a massage chair? The iChair, while steep in price at \$600, is well worth it. Sitting for just a few minutes in the demo chair almost had me falling asleep because I was so relaxed.

The biggest seller of the year, as projected by a team member at Best Buy, will be video games and I could not agree more because of the release of "Rock Band" and "Guitar Hero: Legends of Rock," both of which for a person who is not all that in to vid-

eo games, were quite enjoyable.

For those of you wishing to remain portable while gaming, Sony and Nintendo offer several appealing options. The most affordable is the Gameboy Advance at \$80. Next is the Nintendo DS at \$130. The PSP tops it out at \$170.

Finally, we have the so-called next generation of video game consoles. First is the PlayStation 3, beaten out of the gate by Microsoft and Nintendo's offerings, many were put off by its \$600 price tag. With the recent price drop to \$400, however, the PlayStation 3 could be a factor yet.

The Xbox 360 will be a contender yet again at \$350. This system boasts mega hit Halo 3. That alone should be enough to ensure strong sales.

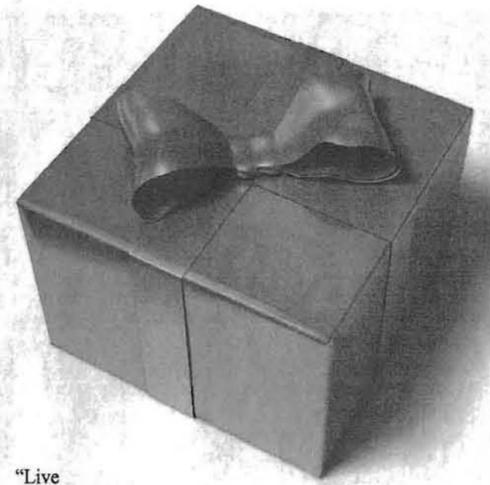
Lastly, the Nintendo Wii remains "the" hottest product on the market, as it is nearly impossible to find. When they are in stock, it does not take long for them to sell out. This

incredible demand, matched by the system's expanding game library, will continue to place the Wii at the top of many wish lists this season.

One associate of Best Buy said that the gifts which will make up the bulk of gifts this year are video games. Of the consoles available, he said that the Nintendo Wii would be the hot seller yet again. "50% of our budget will be video games," he said.

Just because the bulk of this list involves electric outlets and controllers does not mean that some of the classic gifts will not sell well. Guys, with most girls, you cannot go wrong with jewelry. And girls, with most guys, you cannot go wrong with power tools. However, if your significant other does not like or need those types of things, movies and CDs are the way to go.

Some popular DVD choices are "Shrek the Third" due to be released



Nov. 13; "Live Free or Die" and "Hair-spray" due to be released on Nov. 20; "Pirates of the Caribbean: At World's End," "Superbad," "24: Season 6" due to be released Dec. 4; "Harry Potter and the Order of the Phoenix," "The Bourne Ultimatum" and "Lost: Season 3" due to be released Dec. 11; and "The Simpson's Movie" due to be

re-released Dec. 18. While these dates are more than likely correct, remember that they are subject to change. All dates were recorded from www.joblo.com. As some parting advice, avoid the dreaded fruitcake.

RELAY, from page 3

"The kickoff was such a hard event to plan timing-wise," Koziatek said. "But we caught a lot of people who never heard of Relay before and we were getting them really excited."

"The turnout was similar in size to last year, but this year's kickoff was held earlier than last year's. But for not being until next semester, we already have a jump on teams signing up 2 months ahead," Rippetto said.

This year, Webster University will create a team and participate in UM-St. Louis' Relay.

Other area universities like St. Louis University and Washington University hold their own events.

Weather permitting, 2008 Relay for Life will take place outside near the MSC lakes. Last year's event was moved indoors because of rain.

"We're hoping it does not rain. Most relays are supposed to take place outside," Rippetto said.

In addition to Rippetto and Koziatek, Thomas Helton, senior, political science, will chair the event this year.

For more information or to sign up a team, check out www.umslrelay.com.

SGA, from page 1

A fee review committee is being formed by Vice President Cadence Rippetto and will hold its first meeting Tuesday, Nov. 13 at 3 p.m. in the SGA office. Students interested can e-mail concerns and suggestions to sga@umsl.edu and are encouraged to take part in the discussion.

The fee review committee will make recommendations regarding the student fee increases to the assembly at the next SGA meeting Dec. 7.

Also at the meeting, Faculty Senate Chair Tim Farmer spoke about the process of reaccreditation for the University. It's a "multi-year process" he said. The first self-study report will be available in the next couple of weeks.

In addition, Andrew Walker, sophomore, business, presented a program to the assembly the Pi Kappa Alpha fraternity is starting in order to raise money for its new house after a fire claimed the previous home and one of their brothers.

The Zeta Phi Engraved Brick Program will allow students, organizations and anyone else interested to purchase engraved bricks online that will be built into the new house. The deadline for submitted bricks will be Dec. 7.

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Check out the Nov. 26 issue of *The Current* for "After Hours," our guide to off-campus entertainment in the St. Louis metro area.

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PERSONALLY, I LIKE THAT WE'RE ALL ENCOURAGED TO THINK LIKE OWNERS.

Mike Yancey
UMSL class of '92, Edward Jones associate since 1994.

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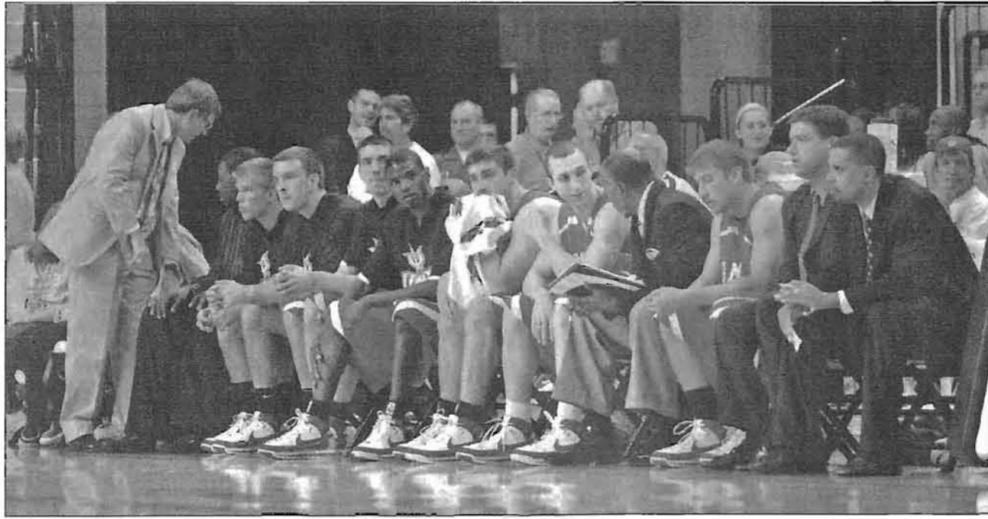
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Men's team will set out to defy preseason polls

By **LAGUAN FUSE**
Sports Editor

Chris Pilz is entering his fifth season as head coach for the UM- St. Louis men's basketball team. Deryn Carter and Charles 'Chico' Jones will both continue to serve as assistant coaches to the men's basketball team.

All three coaches bring years of experience to the team and Pilz and Carter both are former UM-St. Louis basketball players. Carter played during the 2000-2001 season and Pilz was inducted into the UM-St. Louis Hall of Fame in 2002.

Last season, the team finished with a 9-18 record and the team has a record of 41-68 with Pilz as coach. This season, the Tritons will take the court with a new name and new players and hope to turn the team into a top contender in the Great Lakes Valley Conference.

There are a lot of new players on this season roster, and a few players who are not returning.

The new players on the team are senior Paul Paradoski (St. Louis, Mo.), junior Jason Black (Martin, Tenn.), graduate student Sky Frazier (Augusta, Mo.), junior Larricus Brown (Memphis, Tenn.), junior Tim Green (Memphis, Tenn.), junior Rayshon Coleman (Tuscaloosa, Ala.), junior Adam Kaatman (St. Louis, Mo.) and freshman Zach

Clay (South Penn, Mo.).

The returning players for the Tritons are senior David Ward (St. Louis, Mo.), senior Paul De Chellis (Melbourne, Australia), junior Aaron Jackson (St. Louis, Mo.), sophomore Cody Kliethermes (Eldon, Mo.), junior Nathan Whittaker (Sullivan, Mo.) and sophomore Adam Fear (Glen Carbon, Ill.).

The season opener for the Tritons will be Nov. 17 against Grand Valley State.

Home conference games do not start for until 2008, but there are going to be four home games for the team before the end of the year, including the annual UM-St. Louis Thanksgiving Classic. This year, the Tritons will face off against Harris Stowe on Nov. 24 and Robert Morris the following day.

UM-Rolla will also play in the UM-St. Louis Thanksgiving Classic this year and will play Robert Morris on Nov. 24 and then Harris Stowe the following day.

The final two home games of 2007 will be on Dec. 4 against Central Bible and Dec. 17 against William Woods.

The first two GLVC games for the UM-St. Louis men's basketball team will be against Indianapolis on Nov. 29 and St. Joseph's on Dec. 1.

The Tritons received 12 points in the GLVC preseason poll along with Bellarmine. The only team to receive fewer votes was UM-Rolla.



1 Paul De Chellis
Forward



14 Paul Paradoski
Guard



3 Zach Clay
Guard



15 Tim Green
Guard



4 Cody Kliethermes
Forward



20 Rayshon Coleman
Forward



5 Jason Black
Guard



21 Nathan Whittaker
Guard



11 Adam Fear
Guard



24 Aaron Jackson
Guard



25 David Ward
Center



34 Larricus Brown
Forward



41 Sky Frazier
Center



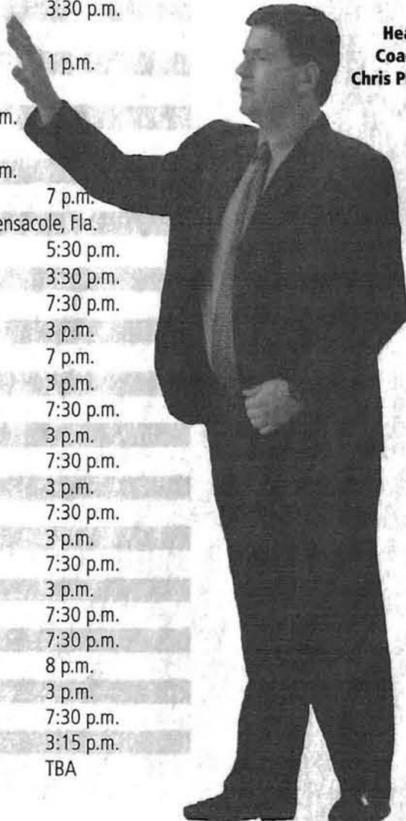
50 Adam Kaatman
Forward/Center

Previous Records and Tournaments	
<ul style="list-style-type: none"> 2006-2007 6th place GLVC West 9-18 Overall (.333) 4-15 Conference (.211) 	<ul style="list-style-type: none"> 2004-2005 9th place GLVC 9-19 Overall (.321) 5-15 Conference (.250)
<ul style="list-style-type: none"> 2005-2006 6th place GLVC West 14-13 Overall (.519) 7-12 Conference (.368) 	<ul style="list-style-type: none"> 2003-2004 10th place GLVC 9-18 Overall (.333) 5-15 Conference (.250)

MEN'S BASKETBALL SCHEDULE

Nov. 17	at Grand Valley State	3:30 p.m.
Nov. 24-25	UMSL Thanksgiving Classic	
Nov. 24	HARRIS STOWE	1 p.m.
Nov. 25	ROBERT MORRIS (ILL.)	3 p.m.
Nov. 29	at Indianapolis *	6:30 p.m.
Dec. 1	at Saint Joseph's *	3 p.m.
Dec. 4	CENTRAL BIBLE	7:30 p.m.
Dec. 17	WILLIAM WOODS	7 p.m.
Dec. 29-30	at West Florida Tournament Pensacole, Fla.	
Dec. 29	at West Florida	5:30 p.m.
Dec. 30	vs. Ouachita Baptist	3:30 p.m.
Jan. 3	SOUTHERN INDIANA *	7:30 p.m.
Jan. 5	KENTUCKY WESLEYAN *	3 p.m.
Jan. 8	ROBERT MORRIS (ILL.)	7 p.m.
Jan. 12	MISSOURI ROLLA *	3 p.m.
Jan. 17	at Lewis *	7:30 p.m.
Jan. 19	at Wisconsin-Parkside *	3 p.m.
Jan. 24	NORTHERN KENTUCKY *	7:30 p.m.
Jan. 26	BELLARMINE *	3 p.m.
Jan. 31	at Quincy *	7:30 p.m.
Feb. 2	at SIU Edwardsville *	3 p.m.
Feb. 7	ROCKHURST *	7:30 p.m.
Feb. 9	DRURY *	3 p.m.
Feb. 14	SIU EDWARDSVILLE *	7:30 p.m.
Feb. 16	QUINCY * (Senior Night)	7:30 p.m.
Feb. 21	at Drury *	8 p.m.
Feb. 23	at Rockhurst *	3 p.m.
Feb. 26	at Missouri Rolla *	7:30 p.m.
Mar. 1	at Southern Indiana *	3:15 p.m.
Mar. 6-9	GLVC Tournament	TBA

Head Coach
Chris Pilz



GAME

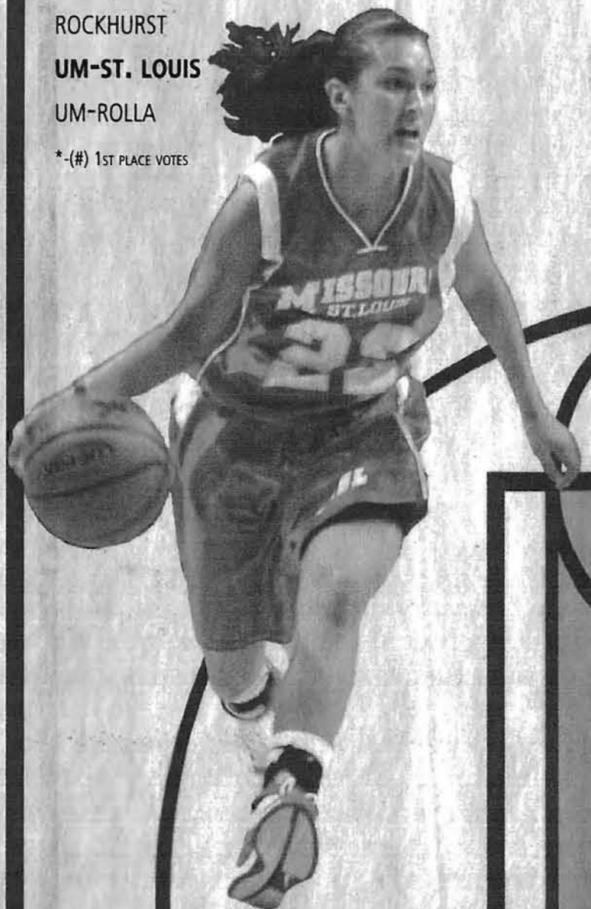
After neither team made a season, newcomers on both first year Tritons, coaches Taylor will be out to set the games against Di

GLVC MEN'S PRESEASON POLL

WEST DIVISION

- DRURY (4)*
- SOUTHERN INDIANA (3)*
- SIU-EDWARDSVILLE
- QUINCY
- ROCKHURST
- UM-ST. LOUIS
- UM-ROLLA

*-(#) 1ST PLACE VOTES



TIME

the GLVC tournament last
 sides show promise. As
 Chris Pilz and Lisa Curliss-
 bar high after exhibition
 Division I schools.

GLVC WOMEN'S PRESEASON POLL

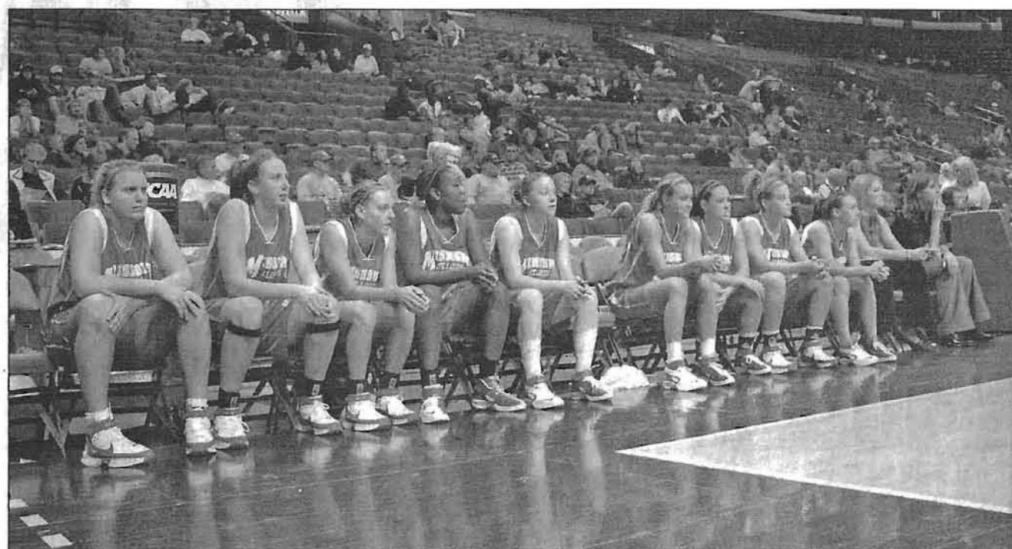
WEST DIVISION

- DRURY (4)*
- SIU-EDWARDSVILLE (3)*
- SOUTHERN INDIANA
- UM-ROLLA
- QUINCY
- ROCKHURST
- UM-ST. LOUIS

*-(#) 1ST PLACE VOTES



Illustration by Paul Hackbarth
 Photographs by Danny Reise
 Design by Thomas Helton and Paul Hackbarth



3 Lindsey Ransome
 Guard



33 Leslie Ricker
 Forward



5 Courtney Watts
 Guard



34 Megan Effinger
 Center



12 Kelcy Hulbert
 Forward



35 Dana Durre
 Guard



20 Lacey Shalenko
 Guard



40 Mary Slaughter
 Forward



21 Kelly Mitchell
 Guard



42 Amanda Miller
 Forward



22 Kristi White
 Guard



44 Alisa Ndorongo
 Center



25 Taylor Galliano
 Forward



31 Kelly Carter
 Guard



32 Katherine Sheffield
 Center

Head Coach
 Lisa Curliss-
 Taylor



New women's coach will be put to the test

By **LAGUAN FUSE**
 Sports Editor

The UM-St. Louis women's basketball team is going to be a different team than they were last year. The team has a new name, a new coaching staff and a new style of playing that is more fast-paced and includes more frequent player substitutions than in past seasons.

Lisa Curliss-Taylor became the tenth women's basketball coach in school history when she accepted the job as head coach back in May. Curliss-Taylor comes to UM-St. Louis from East Texas Baptist University, where she led the team to a 40-14 record over the last two years.

Lora Westling is the new assistant coach for the women's basketball team and she comes to the Tritons from Washburn University. Westling helped coach Washburn University to an amazing 61-5 record over the past two seasons.

Last season, the team faced a coaching change mid-season and finished the season with a 6-20 record. Out of those games, only two wins were conference wins. This season, the team will use the new style of play to rebound from last season and improve on the team's record.

The returning players for the Tritons are sophomore Lindsey Ransome (Perry County, Ind.), senior Courtney Watts (Harrodsburg, Ky.), sophomore Lacey

Shalenko (Collinsville, Ill.), sophomore Kelly Mitchell (Louisville, Ky.), sophomore Kristi White (Louisville, Ky.), senior Taylor Galliano (McHenry, Ill.), senior Leslie Ricker (Poseyville, Ind.), senior Amanda Miller (Brandenburg, Ky.) and sophomore Alisa Ndorongo (Bloomington, Ill.).

The new players on the women's basketball team are freshman Kelcy Hulbert (Nokomis, Ill.), freshman Katherine Sheffield (Rolla, Mo.), freshman Megan Effinger (Evansville, Ind.), freshman Dana Durre (Lincoln, Neb.) and junior Mary Slaughter (Homer, La.).

The season opener for the Tritons will be on Nov. 19 against McKendree. UM-St. Louis will then play in the Comfort Inn & Suites Thanksgiving Classic on Nov. 23 and 24. The team will face off against Augustana (S.D.) on Nov. 23 and then Nebraska-Omaha the following night.

UM-St. Louis received seven points in the GLVC preseason poll. The team is tied with St. Joseph's for last place in the conference poll.

The first two GLVC games for the UM-St. Louis women's basketball team will be against Indianapolis on Nov. 29 and St. Joseph's on Dec. 1.

The first home game will be on Dec. 4 against Westling's former team, Washburn University. The only other home game in 2007 will be on Dec. 17 against Harris Stowe.

Previous Records and Tournaments

- 2006-2007
 7th place GLVC West
 6-20 Overall (.231)
 2-17 Conference (.105)
- 2004-2005
 11th place GLVC
 6-21 Overall (.222)
 2-18 Conference (.100)
- 2005-2006
 4th place GLVC West
 16-12 Overall (.571)
 9-10 Conference (.474)
- 2003-2004
 9th place GLVC
 7-20 Overall (.259)
 4-16 Conference (.200)

WOMEN'S BASKETBALL SCHEDULE

Nov. 19	at McKendree	7 p.m.
Nov. 23-24	at Comfort Inn & Suites Thanksgiving Classic Omaha, Neb.	
Nov. 23	vs Augustana (S.D.)	1 p.m.
Nov. 24	at Nebraska-Omaha	6 p.m.
Nov. 29	at Indianapolis *	4:30 p.m.
Dec. 1	at Saint Joseph's *	1 p.m.
Dec. 4	WASHBURN	5:30 p.m.
Dec. 15	at Grand Valley State	5 p.m.
Dec. 17	HARRIS STOWE	5 p.m.
Dec. 31	at Oakland City	5 p.m.
Jan. 3	SOUTHERN INDIANA *	5:30 p.m.
Jan. 5	KENTUCKY WESLEYAN *	1 p.m.
Jan. 12	MISSOURI-ROLLA*	1 p.m.
Jan. 17	at Lewis *	5:30 p.m.
Jan. 19	at Wisconsin-Parkside *	1 p.m.
Jan. 24	NORTHERN KENTUCKY *	5:30 p.m.
Jan. 26	BELLARMINE *	1 p.m.
Jan. 31	at Quincy *	5:15 p.m.
Feb. 2	at SIU Edwardsville *	1 p.m.
Feb. 5	OAKLAND CITY	5:30 p.m.
Feb. 7	ROCKHURST *	5:30 p.m.
Feb. 9	DRURY *	1 p.m.
Feb. 14	SIU EDWARDSVILLE *	5:30 p.m.
Feb. 16	QUINCY * (Senior Night)	5:30 p.m.
Feb. 21	at Drury *	5:45 p.m.
Feb. 23	at Rockhurst *	1 p.m.
Feb. 26	at Missouri-Rolla*	5:30 p.m.
Mar. 1	at Southern Indiana *	1 p.m.
Mar. 6-9	GLVC Tournament	TBA

Season wraps up too quickly for Triton women's volleyball

BY TOM SCHNABLE
Assistant Sports Editor

The UM-St. Louis women's volleyball team saw its season end early in the afternoon on Friday at the hands of the Lewis Flyers in the first round of the Great Lakes Valley Conference tournament. The loss capped a campaign where the Tritons finished 14-19 overall, and 10-9 in GLVC play.

Lewis made quick work of UM-St. Louis, winning in three games by scores of 30-25, 30-18 and 30-21. The Flyers came into the match as the 23rd ranked team in Division II with a lofty record of 16-2 in the conference.

Although the conference tournament berth marked the second year in a row for the Tritons, their stay in Indianapolis proved to be quite short. Just like last year, UM-St.

Louis faced a ranked opponent in the first round and came up on the losing end.

UM-St. Louis and Lewis had met earlier in the year at the home of the Flyers, with the final score ending up the same as the conference tournament.

Junior and all-conference first team selection Christy Trame led the Triton attack with her eight kills, followed closely by freshman Elizabeth Cook's seven. The kill total for Trame was a little below her season average.

Junior Lisa Brinker led UM-St. Louis with 32 assists, right on par with her performance during the regular season.

Playing in their last game as Tritons, senior Heather Nichols recorded a team high 18 digs, followed by fellow senior Claudia Medina with 10. Medina, like Trame, earned an all-conference selection, being picked for the third team.

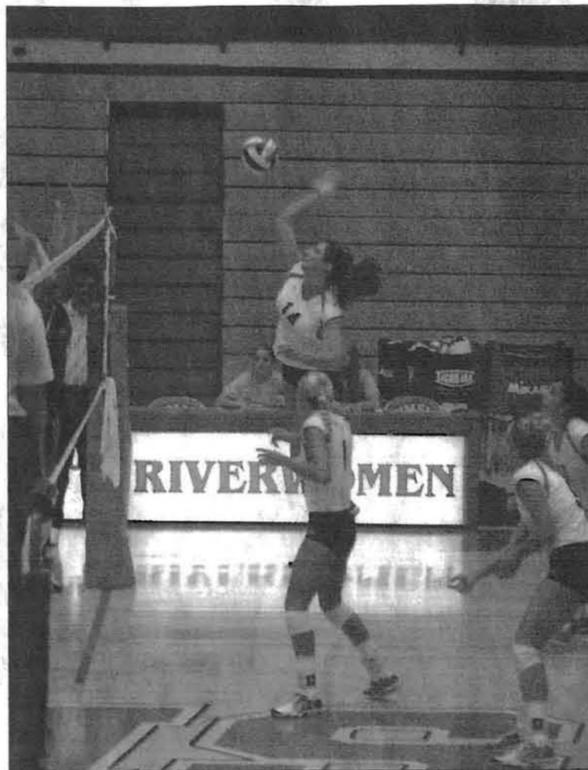
Although it is little solace to the players,

Lewis upset SIU-Edwardsville in five games and host Indianapolis in three on its way to the conference tournament championship. Lewis, which won the conference tournament for the second year in a row, earns the automatic berth into the Division II volleyball tournament which gets under way next week.

Other than Nichols and Medina, the team will have to make up for the loss of Natalie Barnard, who also is a senior.

With 12 underclassmen hopefully around next season, the Tritons will look for their third consecutive conference tournament appearance and continued success in Coach Lauer's program.

For now, the recruiting season and the long wait until practices start up again for next year beckons over the Triton players, who will be eager to surpass their win total and overcome their early exit from this year's playoffs.



Volleyball seniors Claudia Medina, #13, and Natalie Barnard, #9, battle St. Joseph's at home in October along side juniors Lisa Brinker, #1, and Christy Trame, #14. The season ended in the first round of the Great Lakes Valley Conference tournament against Lewis. The Tritons finished the season with an overall 14-19 record, with 10-9 in conference play.

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Tritons fall to IL State

Turnovers cause 70-37 loss to Redbirds

By **LAGUAN FUSE**

Sports Editor

The UM-St. Louis men's basketball team has finished its exhibition games and are now ready for the start of the season after losing to Illinois State on Sunday.

The game was the season opener for the Redbirds, who won the game at home, 70-37.

UM-St. Louis entered into the game after losing two exhibition games to area Division I schools St. Louis University and UM-Columbia. Illinois State came into the game after a 20 point win against another GLVC team, Quincy.

The game started off with low scoring by both UM-St. Louis and Illinois State. The score remained deadlocked at 2-2 until six minutes into the game when Alex Rubin hit a 3-pointer.

After that, Illinois State opened up the scoring until Larricus Brown hit a jumper for UM-St. Louis to bring the score to 16-4.

The Tritons continued to chip

away at the lead, but at halftime UM-St. Louis trailed Illinois State 23-14. Turnovers in the half were a big cause for the scoring gap at the half.

UM-St. Louis started the scoring in the second half with two made free throws by Brown. Illinois State continued to make the best of UM-St. Louis' turnovers in the game and pulled away with the lead early in the second half.

The Redbirds stayed on top during the half and the Tritons just were not able to catch up. ISU shot 19 of 33 in the half compared to UM-St. Louis who only shot 6 of 15 in the half.

UM-St. Louis gave up 34 turnovers in the game and ISU was able to score 40 points off of the turnovers.

The Tritons gave up 20 of the turnovers in the first half and were only able to score eight points off of ISU's 16 turnovers.

The Redbirds were also dominant in the paint, scoring 40 points from in the key. The Tritons managed to score half of that in the paint.

Both teams were even in rebounds in the game with the Redbirds only out rebounding the Tritons 28-26.

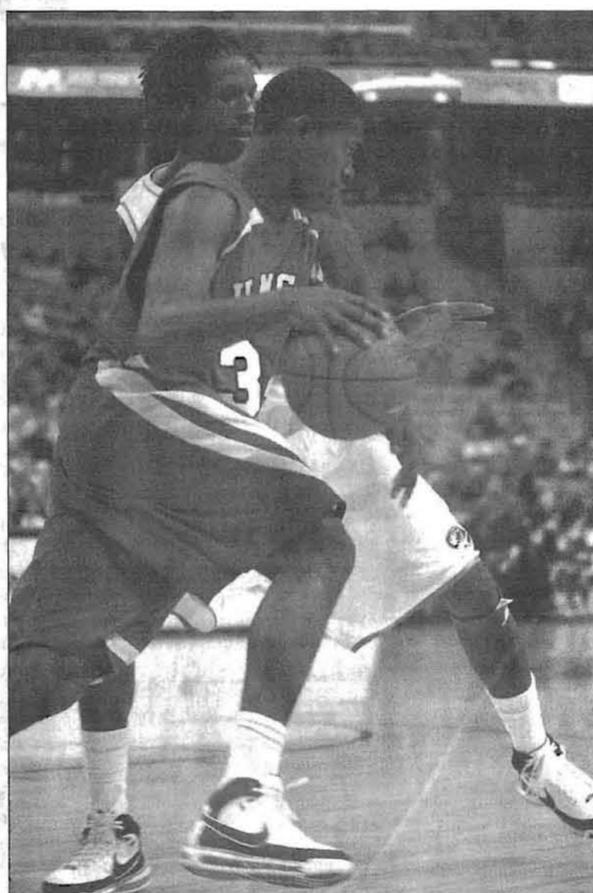
The Tritons shot 12 of 30 from the field and could not sink a basket from behind the arc, shooting 0 of 4 from behind the 3-point line. The Redbirds on the other hand, shot 29 of 58 from the field and 7 of 18 from behind the arc.

Brown led the Tritons with a game-high 16 points and pulled down five rebounds in the game. Brown also shot a perfect 6 of 6 from the free throw line.

Brown also had one steal, two assists and six turnovers in the game. Jason Black and Paul De Chellis combined for 12 points in the game for the Tritons.

Sky Frazier played 24 minutes in the game and scored four points while grabbing five rebounds in the game. Frazier also had a game-high seven turnovers.

The Tritons will not be in action again until Nov. 17 when they travel to Grand Valley state for the season opener.



Larricus Brown plays against Mizzou in an exhibition game Nov. 3.

SPORTS

ATHLETE OF THE WEEK



Larricus Brown

Larricus Brown, junior, forward, is playing his first season with UM-St. Louis and has started out strong. In Wednesday's game at Illinois State, Brown scored a game high 16 points including shooting 6 for 6 at the free throw line and 5 for 9 in field goals. Brown missed all three three-pointer attempts in the game.

In the same game Brown tied the team best with five rebounds and added a steal and two assists after playing 34 minutes of the game.

In the three exhibition games this season, Brown has shot 11 of 12 in free throws, a team best.

Brown transferred to UM-St. Louis after two years at Mizzou, in which he did not play for the team, but was on pre-season rosters. Brown is from Memphis, Tenn.

UPCOMING GAMES

Men's Basketball

Nov. 17
at Grand Valley State
3:30 p.m.

Nov. 24
vs. Harris Stowe
1 p.m.

Nov. 25
vs. Robert Morris
3 p.m.

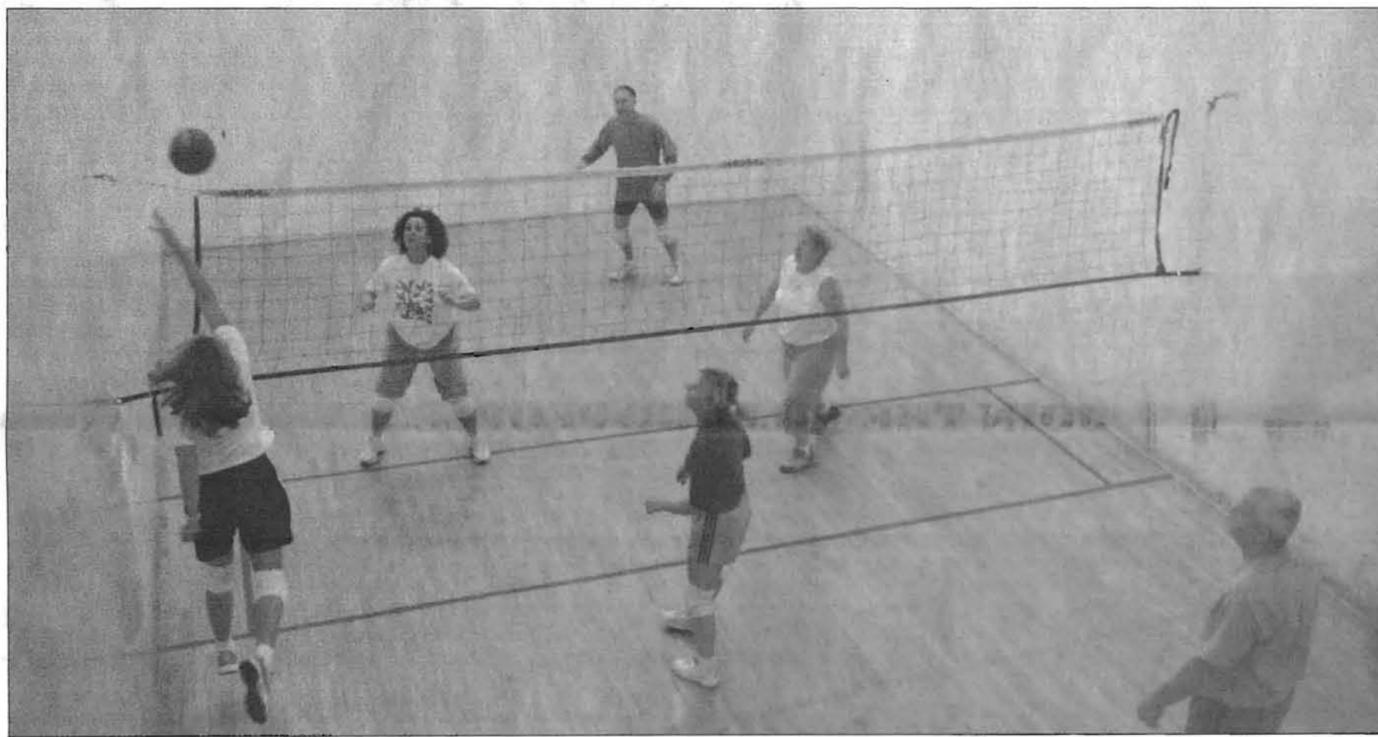
Women's Basketball

Nov. 19
at McKendree
7 p.m.

Nov. 23
at Augustana
1 p.m.

Nov. 24
at Nebraska-Omaha
6 p.m.

WALLYBALL INSIDE THE WALLS OF MARK TWAIN



Danny Reise • Assistant Photo Editor

Campus Recreation sponsors wallyball, a new look on volleyball, which took place Thursday evening on the Mark Twain racquetball courts. The rules are similar to volleyball, but players can also play the ball off of the walls and ceiling.

Soccer seniors stepped it up during their careers

By **SCOTT LAVELOCK**

Staff Writer

With every year that a student athlete is fortunate enough to play the game, he or she takes every opportunity to make improvements and achieve goals.

The four seniors on this year's UM-St. Louis women's soccer team did just that during their time here, including the last two years for Jaimie Pitterle, the last three for Tara Reitz, and the last four years for Sierra Ellis and Jamie Clark.

In the first season for those latter two, back in 2004, the team barely scratched its way to a .500 record. They went 9-9-1 and were beaten soundly in the first round of the GLVC Tournament by Northern Kentucky, 4-1.

Things were much better in 2005 upon Reitz's arrival, as the Riverwomen finished 12-8. Pitterle joined the team the following year, and the winning continued with a 12-7-1 mark.

However, they could not quite clear that first round hurdle in the conference tournament either year. They fell to Wisconsin-Parkside, 1-0, in 2005 and Bellarmine, 2-1, in 2006.

It was a whole new ballgame this year, though.

Despite playing a very tough schedule, the Tritons finished with a 12-7-3 record. They took the next step in the postseason, and it provided possibly the biggest wins in any



Jaimie Pitterle

Tara Reitz

Sierra Ellis

Jamie Clark

sport at UM-St. Louis in the last four years.

The red and gold avenged previous losses to Northern Kentucky with a 3-2 win over the Norse in the first round of the GLVC Tournament. They followed that by getting back at arch-enemy SIUE, winning a thrilling semi-final game 1-0 over the Cougars to advance to the GLVC Tournament Championship for the first time since 2002.

In those huge victories, it was fittingly Tara Reitz who lifted the Tritons with three assists against NKU and the only goal of the game against SIUE. She carried the team to new heights this year, just as she shouldered the load through much of her three year career.

It was apparent right from the start that she would be a huge part of the team's offense after scoring two goals in consecutive games against Grand Valley St. and St. Joseph's in 2005. She went on to finish second

on the team in scoring with six goals and twelve assists, the third highest single-season assist total in UM-St. Louis history.

In 2006, she scored the game-winning goal twice and assisted on game-winning goals three times. By the season's end she totaled five goals and six assists.

This year, she was bigger than ever, scoring eight goals and notching eleven assists. The Tritons leaned on her time and time again as she finished second in the GLVC in shot attempts. It paid off though, as she ranked first in the conference in assists, fifth in total points and ninth in goals.

All told for her career, Reitz earned two first-team all-conference selections and one second-team honor. She also made second-team all-region three times and was awarded academic all-conference last year as well.

She totaled 19 goals and 29 assists

for her UM-St. Louis career, adding up to 67 points. That ranks her 14th on the all-time school list for career points and 2nd on the all-time list in career assists.

All that offense would not have done much good for UM-St. Louis, though, if not for a defense that was solid enough to make those goals stand up for wins.

Enter defenseman Jaimie Pitterle, who transferred from Missouri Valley following the 2005 season, when she was an honorable mention All-American in the NAIA.

While here, she anchored a defense that was downright salty at times over the last two years. She played in all 20 games for the Riverwomen last year, over the course of which they shut out their opponents nine times.

This year, the defense blanked the opposition six more times, including three of the last five games. Pitterle led that defense to play its best soccer

when it mattered most at the end of the season, and she also collected her first assist of the year in a 2-1 win over Indianapolis.

Through all that, though, there were only two players on this year's team who had been here every step of the way for the last four years, one of which was Jamie Clark. She came here as a freshman after a great high school career at Hazelwood Central where she was named team defensive MVP one year and team offensive MVP the next.

At UM-St. Louis, she scored her first career goal in 2004 in a 7-0 walloping of Upper Iowa. She has gone on to play in 46 games over her college career and fired 20 shots, including three shot attempts in thirteen games this year.

The other career Triton is Sierra Ellis. She was a starter on the squad as a freshman before an injury set her back.

Coming back the next year, she became an offensive force for the Riverwomen, scoring game-winning goals against Rockhurst and Quincy among her four goals and two assists on the year.

Last season, she started every game. She scored a goal in back-to-back-to-back games, during which she yet again beat Rockhurst with the only goal of that match and won the GLVC Player of the Week. She again started every game this year, and scored two goals to go with three assists, running her final career total to nine goals, seven assists, and 25 points.

A&E

Catching up with comedian actor Patrick Warburton

By SHANNON McMANIS

Page Designer

"I had dinner with Jerry a few nights ago," he said. "The man, the myth, the legend; Jerry Seinfeld."

Not a typical comment for your average Joe but how about Joe from "Family Guy," Patrick Warburton.

Warburton and Seinfeld had been working together on "Bee Movie" and, like any old friends, they enjoyed catching up and telling stories, as he said in a recent phone interview for *The Current*.

You might recognize Patrick from his infamous stint as Puddy on Seinfeld, or maybe just his voice as Joe

on the animated TV show "Family Guy."

His massive frame makes him stand out in a crowd, and his distinctive voice makes him stand out on a screen of animated characters.

But who is the man behind that voice? The very first time I met Patrick, I was struck not with his size or his voice but with his piercingly blue eyes and his oh-so-normal Pearl Jam T-shirt.

According to his mother Barbara, in another phone interview, the very young Patrick Warburton's life dream was "to be a priest who runs a drive-in movie theatre."

Well, that is not exactly how life turned out.

"She just can't let that go," Patrick says. He claims that at a slightly older age, it was, "either a marine scientist or an actor." He did fulfill one of those, as he definitely has made his living in Hollywood.

As a boy, Patrick used to go with his mother, a fellow actress, to her performances in a little theatre where she acted in what she describes as "mostly silly British farces." He remembers "hanging out backstage, watching the audience."

There, he fell in love with the audience interaction; when there was a good crowd, and they just got the comedy. "That and Jerry Lewis movies," he said.

According to the natural order of

things, Patrick met his wife Cathi in college and they now have four children together. His mother views his current show "Rules of Engagement" as "reminiscent of the time when he was with Cathi but before they had children."

His character Jeff on the show does not have children. She adds that when Patrick's first came along, "it matured him immensely," Barbara says. Patrick's response to that is, "Moms can think what they want to think."

Mature or not, it is his nonchalant humor that has earned Patrick his fans.

See WARBURTON, page 15



Patrick Warburton

A&E ON CAMPUS

MONDAY, NOV. 12

Garrington Sisters concert
Former child musical prodigies Laura and Lindsay Garrington play piano and violin, including selections from Ravel, Liszt, Prokofiev and Brahms, Lee Theater in PAC, 7:30 p.m. Free to UMSL students, others \$3-8. Info: 314-516-4949.

TUESDAY, NOV. 13

Irish flute performance and discussion
Musician Sean Conway will perform with the Irish flute 12:30 p.m., 205 Music Building. Free. Info: 314-516-7299.

Jazz Ensemble concert
UMSL Jazz Ensemble student concert, with vocalist Brian Owens and director Jim Widner, 7:30 p.m. Anheuser-Busch Hall at the PAC. Free. Info: 314-516-5980

WEDNESDAY, NOV. 14

'Mexico City's Archaeology: Unearthing the Aztec Capital'
Speaker Leonardo Lopez Lujan, senior archaeologist at Templo Mayor Museum in Mexico City, 7 p.m., Student Government Chambers, MSC. Free. Info: 314-516-7299.

THURSDAY, NOV. 15

Percussion Band concert
UMSL Percussion and Afro-Cuban student ensembles, directed by Matt Henry, Lee Theater in PAC, 7:30 p.m. Free. Info: 314-516-5980.

FRIDAY, NOV. 16-17

'Tango Buenos Aires'
Dance St Louis presents Tango Buenos Aires, one of the great tango companies of the world, with authentic, daring tango, Friday, Nov. 16 at 8 p.m., Saturday, Nov 17 at 2 p.m. & 8 p.m. Tickets: \$28-50. Free pre-performance talk in lobby, Friday 7:15 p.m. and Saturday 1:15 p.m. and 7:15 p.m. Friday night after-party "Midnight Milonga" emceed by Gilberto Pinela, DJ Rick "El Conquistador" Barbarash with cast appearances. Argentine wines and light appetizers, 10 p.m. to midnight, party tickets \$5. Info: 314-516-4949.

TOP TUNES

DOWNLOADS

1. Low - Flo Rida featuring T-Pain
2. Kiss Kiss - Chris Brown featuring T-Pain
3. Apologize - Timbaland featuring One Republic



4. No One - Alicia Keys
5. Bubbly - Colbie Caillat
6. Crank That (Soulja Boy)- Soulja Boy Tell'Em
7. Clumsy - Fergie
8. Paralyzer - Finger Eleven
9. How Far We've Come - Matchbox Twenty
10. Cyclone - Baby Bash featuring T-Pain

BERNADETTE BRINGS BROADWAY TO THE PAC



Courtney A. Strong • Staff Photographer

Bernadette Peters performed Saturday evening at the Blanche M. Touhill Performing Arts Center backed by a 35-piece orchestra. Jim Richards, UM-St. Louis music professor, was the concertmaster for the show.

A&E ON CAMPUS

Students show off talents at Fall Dance Concert

By ELIZABETH STAUDT

Staff Writer

Against a maroon, bottom-lit screen, eight groups of student and professional dancers took the stage in the Touhill's Lee Theater Thursday night.

The Fall 2007 Dance Concert, Nov. 8-10, featured UM-St. Louis student choreographers and dancers with a guest performance by the Modern American Dance Company. The Fall 2007 Dance Concert presented a whole spectrum of human emotions and actions.

The evening opened with a fierce, modern dance rendition of a Greek tragedy choreographed by Arica Brown, who lately presented her work "Cold Hands and Heat Rises" in Gallery Visio. Dubbed "Terma," translated as "reaching the end," the opening number moved sharply with a Medea feel of death and collapse.

The dance included UM-St. Louis students Min Park, Brendan Garland, Dale Robison, Becky Pasley, Amanda Boyer, Brianna Brewer, Courtney Gibson and Christa Bross.

Matthew Steiner, a recent performer in the play "Noises Off?" presented an unusual piece, mostly a solo performance, to recorded conversation snippets.

Three fellow performers - Min Park, Brianna Brewer and Taylor Pletz - crossed the stage wearing masks, which were, one by one, removed for the audience. The final mask revealed another mask or, as the title says, "Our Other Faces."

"Coup de Grâce" began with "demented souls" oozing onto stage, as if they could be anyone from the audience. The dance, a bit like a high school dance team number complete with choppy music editing, told the story of fallen angels begging for forgiveness, each dancing in solo supplication to the angelic dancers.

The angelic dancers, instead of prevailing as good often does, were forced to join the demented souls at the end of the piece.

Performers included Jessica Cross, Kacie Estes, Kimberly Kel-

lum, Brittany Hill, and Tina Ly as demented souls and Kelli-Wai Ming He and Lan Nguyen as the angels. "Coup de Grâce" was choreographed by Jessica Cross and Kacie Estes.

Choreographed by Rob Scoggins, assistant professor of dance, "Shake It: A Serious Social Commentary" portrayed childlike melodrama with a gleeful shout of "Look at my hair!" from dancer Arica Brown.

While receiving heartfelt laughter from the audience, "Shake It" definitely spoke to our culture's image obsession and vilification of anyone who asks us to see beyond ourselves.

Amanda Boyer provided live music while Dale Robison, Christa Bross, Arica Brown, Brendan Garland, Masha Pryamkova, Krystle Duffy, Courtney Gibson and Becky Pasley danced.

"Just Another Morning," choreographed and performed by Taylor Pletz, told the everyday story of waking

up in college to the Peanuts theme "Linus and Lucy."

The story ends with a humorous twist though, as the studious, awake roommate suddenly decides to copy her friend, played by Brianna Brewer, and go back to bed.

Featuring live music by guitarist Rick Gibson and vocalist Keith Parker, "Touch Me" presented two couples of dancers, Courtney Gibson, Brendan Garland, Arica Brown and Dale Robison.

Choreographed by Gibson, also recently of "Noises Off," the number portrayed different ways to touch a lover which may have seemed the same if they had not been shown side by side with minute detail.

The guest piece "Battlefield," performed by the Modern American Dance Company, featured tight formations and exhausting energy.

The audience responded with impressed cheers to the finely tuned



Danny Reise • Assistant Photo Editor

Arica Brown and Dale Robinson of the group formerly known as Jete perform at the 2007 Fall Dance Concert held in the Lee Theater at the Touhill.

The Current

Check out a web gallery of the Fall Dance Concert online at www.thecurrentonline.com

choreography of eight dancers moving from circular to line formations and back. The piece represented the regimented preparation of battle, but never dissolved into the chaos of actual warfare.

The final number, "Burghers of Calais," brought to life a sculpture of the same name through dancers Christa Bross, Arica Brown, Dale Robison, Brendan Garland, Becky Pasley and Min Park.

The piece choreographed by Stacy West moved from heavy classical music and movements to a more celebratory tribal feel as each performer removed their rags or laid down their lives.

Gallery 210 Exhibit
Cheryl Yun's
'Mirror/Repeat'
photos break
fabric of time

By UYAMA UMANA-RODGERS

Staff Writer

Cheryl Yun's "Mirror/Repeat" art exhibit at Gallery 210 is amazing in its simplicity.

Upon entering the gallery, it is noticeable that the room immediately transforms into a costly, upscale boutique. Various bags line the shelf beautifully.

They resemble Louis Vuitton, Fendi or Dooney & Burke handbags. Hanging on racks are baby doll tops, miniskirts, halters, teddies, all of which are some really pretty, sexy things. To see them is to be drawn to these items. These garments desire to be touched.

I noticed the material of the garments and bags, made of paper, newspaper and Gampi tissue. After closer inspection of these garments and handbags, I saw images such as stark faces, skies, flags, newspaper articles and scenes of events.

Some of them, such as images of war, disaster and other struggles of the world, were very familiar. Yun even has a handbag that depicts images of the New York Fire Department around 9/11.

Yun begins this artistic journey by first creating the "fabric" with a photograph from the *New York Times* or the Internet.

This picture is chosen because of its storyline and photographic composition. Yun scans, manipulates and prints her chosen image. She then places each copy together continuously.

Yun cleverly takes the viewer down a path of clarity by creating this very close look into the world's unification through tragedy.

These purses, ever so tasteful, ever so well-fashioned, symbolize the baggage of America, the baggage of the world.

An example of the titles of the bags is a Hezbollah satchel called "Hezbollah becomes potent anti-U.S. Force."

Then, there is a beautiful and sexy halter teddy with a suicide belt. The first thing that I noticed was the sensuality of this garment.

Then, I touched it and noticed images of soldiers with their weapons drawn.

This garment's is titled "Kidnapping, Beheadings and Defining What's News (The Secret Islamic Army there is no God but Allah, Mohammed is the Messenger of Allah)."

There are other parts of this exhibit, such as a continuously playing DVD exhibit.

One of the DVDs has a kaleidoscope effect and it is of women in fashion-forward parts of the world on metropolitan streets.

These women are all carrying beautiful real, name brand handbags.

The other part of the exhibit is a wall that contains running headlines of past news.

The titles are strung together. A running header reads "Five victims of Bronx * Fire laid to rest in Mali." Yun is saying all these places are different and far away, but they all are the same and meet at the point of tragedy.

Yun shows that there is no immunity to tragedy. She uses all of these unique places around the world to acknowledge some common effects such as shock, horror, pain and similarity.

See CHERYL YUN, page 15

ST. LOUIS INTERNATIONAL FILM FESTIVAL

Directors, stars and the best in films sparkle at film fest

BY CATE MARQUIS • ARTS & ENTERTAINMENT EDITOR

Not only do studios start trotting out their best films of the year in anticipation of year-end awards, but the annual St. Louis International Film Festival takes place. SLIFF offers ten days of outstanding films from nations across the globe, film festival favorites, sneak previews of major releases, amazing award-winning documentaries and rarely seen short films, including some that will be nominated for the Oscars.

For many of these great films, this will be the only St. Louis showing. There are more than 200 films, with 74 narrative features, 25 documenta-

ries and 120 shorts. There are films for every taste and interest.

All that plus the festival atmosphere, directors and stars who come to speak about their latest film, seminars about filmmaking, parties and awards, and a chance to rub shoulders with other St. Louisans who love film. It is our little slice of Sundance.

The 2007 St. Louis Annual Film Festival began Nov. 8 and will conclude on Nov. 18 with a closing night party and announcement of awards.

The festival takes place at several venues this year, with the heart of the festival at the Tivoli Theater.

For information on all films and

The Current

Check out more films from the 2007 St. Louis International Film Festival online at www.thecurrentonline.com

events, go to the sponsoring organization Cinema St. Louis' Web site at <http://www.cinemastlouis.org>, or pick up a program at any of the festival venues.

There are too many wonderful films to describe them all, but here is a sampling of a few film highlights from the festival.

Documentaries:

"Taxi to the Dark Side" (Saturday, Nov. 17, 8:15 p.m., Steinberg Auditorium at Washington University) - This is the must-see documentary, arguably even the best film in the festival.

Director/producer/writer Alex Gibney also directed the Oscar-nominated "Enron: The Smartest Guys in the Room," and had producer or writer credits on "Who Killed The Electric Car," "No End In Sight" and "The Trials of Henry Kissinger."

"Taxi To The Dark Side" focuses on a taxi driver in Afghanistan in 2002 as part of an in-depth look at the issue of torture and U.S. practices and policy. The film premiered at the Tribeca film festival this year. Gibney, who will attend, will receive the Contemporary Cinema Award in Documentary at the festival.

"The Paper" (Thursday, Nov. 15, 7:30 p.m., Webster University) - Aaron Matthews directs this look inside modern journalism, using a student paper at Penn State as an example. A fascinating look at the challenges newspapers face with falling circulation, challenges to investigative reporting in wading through public relations spin and official obstruction, and dealing with criticism of coverage from all sides.

Director Mathews is a SLIFF alum and offers a insightful and engrossing exploration of all sides of the topic.

A panel discussion with former St. Louis Post-Dispatch editor Richard Weiss and advisors from some local college papers including Avis Meyer (St. Louis University), Tom Pettit (Lindenwood) and Lance Speere (SIUE) will follow the screening.

"Strange Culture" (Saturday, Nov. 17, 6 p.m., Steinberg Auditorium at Washington University) - If the erosion of civil liberties in this country since the Patriot Act worries you, this real-life nightmare will not reassure you.

Using a hybrid documentary and dramatization approach, director Lynn Hershman Leeson explores the case of internationally acclaimed artist Steve Kurtz in this critical and festival favorite film. Kurtz, who was working on a conceptual art piece on genetically modified foods, was arrested and accused of bioterrorism in 2004 after a legal microorganism is found in his house.

During an investigation into the sudden death of his wife Hope, who died in her sleep of heart failure, local police thought Kurtz's art looked suspicious and called the FBI, who impounded his books, computer and even his wife's body.

Actors Thomas Jay Ryan and Tilda Swinton play Steve and Hope Kurtz in the film. Despite having to cope with restrictions imposed by a coming trial, director Leeson illuminates the risks to personal liberties and a free society faced by both ordinary citizens and artists now. Avant-garde musicians The Residents pro-

vide the score. Director Hershman Leeson will attend and receive the Women in Film Award.

Other noteworthy documentaries include director Brett Morgen's ("The Kid Stays in the Picture") Sundance Film Festival opener "Chicago 10" that uses a combination of archival footage and dramatic recreation to recount the events of the 1968 Democratic National Convention, with voices of actors Liev Schreiber, Nick Nolte, Roy Scheider and Mark Ruffalo, and "Call of the Wild," a documentary about Chris McCandless, the subject of Sean Penn's narrative film "Into The Wild."

Major Releases:

"Juno" (Wednesday, Nov. 14, 7 p.m., Tivoli Theatre) - Director Jason Reitman, who did "Thank You For Smoking," offers a quirky comedy about an unwed pregnant teen that was the hit of both the Telluride and Toronto film festivals.

Ellen Page stars as Juno who gets pregnant by her clueless friend Pauley (Michael Cera) and decides to have the baby. "Juno" will open here shortly and with sharply witty dialog, strong acting and an honest, smart script, it is likely to be a big hit this season.

"The Diving Bell and the Butterfly" (Sunday, Nov. 18, 6 p.m., Saint Louis Art Museum) - Acclaimed filmmaker Julian Schnabel directs this French film based on the



(from LEFT to RIGHT) Jennifer Garner, Jason Bateman and Ellen Page star in 'Juno,' directed by Jason Reitman. 'Juno' will be showing as part of the St. Louis International Film Festival Wednesday, Nov. 14 at 7 p.m. at the Tivoli Theater.

real-life story of Jean-Dominique Bauby (Mathieu Amalric), the successful editor of French fashion magazine Elle, who suffers a stroke that leaves him almost completely paralyzed.

Creative cinematography, original direction and outstanding acting make this an inspiring, must-see film. It won Best Director and Technical Grand Prize for Cinematography at 2007 Cannes Film Festival. Whether this will return for a longer run is unclear.

"Persepolis" (Saturday, Nov. 17, 7 p.m., Plaza Frontenac) - A French animated adaptation of the acclaimed graphic novel by Marjane Satrapi, about an Iranian girl's experiences coming of age during Iran's Islamic revolution.

Visually striking black and white animation recreates the graphic novel. The film has already won a number of awards and is France's entry for the Oscar. This outstanding film

is not yet set for a longer run here.

Other major releases include "The Savages," directed by Tamara Jenkins, and "The Walker," directed by Paul Schrader.

the best way to be introduced to this classic style of film.

Animation:

There are several excellent choices for animation fans in this year's festival. "Aardman Animations" is a retrospective of short animated films by the folks who brought us Wallace and Gromit, including some shorts with those beloved characters. "Neal Gabler on Walt Disney" features the film historian and author Neal Gabler offering a series of Walt Disney short films, and discussing the studio that set the standards for animation in many ways.

There are also three animated short programs, Tuesday, Nov. 13 to Thursday, Nov. 15, after 9 p.m. at the Tivoli, where you can sample these short gems, some comic and some dramatic.

For more information, log onto www.cinemastlouis.org.

Classic Cinema:

"Iron Horse" (Friday, November 16, 7 p.m., St. Louis Art Museum) - This is director John Ford's silent classic Western with live musical accompaniment by St. Louis musical legend Stan Kann. Ford was one of the greatest American directors, who virtually created the Western genre and made his star, John Wayne, a screen icon.

This is a rare chance to see one of the greatest American films on a big screen, with live music, as silent films were meant to be seen and nobody does silent movie music like Stan Kann, who captures every nuance and sets the right pace. If you have never seen a silent film, this is

SLIFF takes viewers around the world in 90 minutes

By ELIZABETH STAUDT

Staff Writer

A portion of the St. Louis International Film Festival, or SLIFF, focuses each year on the "Global Lens," which consists of features and shorts from around the world.

While the features are spread throughout the entire festival Nov. 8-18, the Global Lens Shorts were lumped together for two showings, one held Friday, Nov. 9 and the other to be held Tuesday, Nov. 13, at Plaza Frontenac Cinema.

The shorts series features seven films from South and Central America, Africa and the Middle East. Unlike the other shorts categories, the Global Lens Shorts all managed to be between ten and fifteen minutes.

Each looked at a part of the human experience to which an audience could relate regardless of setting. The most controversial short film of the series was "Broad Day (Üks Päev)," an 11-minute film from director Rajeev Ahuja of India.

It is an uncomfortable ride on a rickety old train that opens with close-ups of strained faces. There is precious little background music or dialogue but there is a constant sound of a weeping woman.

Eventually, the audience is let in on the secret that a woman is being raped in broad daylight and not a single passenger will even pull the chain to stop the train or help her after her attacker leaves.

While handling an incredible traumatic topic, the film does not glorify the rape or even blame the other passengers as much as it includes the audience in their discomfort and hopelessness.

Lucia Cedron of Argentina presented the 15-minute "Absent (En Ausencia)." The moving film cuts between a woman taking a pregnancy test and her flashbacks of the recent past.

Through the emotionally charged flashbacks, we learn the woman has a daughter, but has lost her husband in a brutal intrusion.

The film is incredibly well paced and honestly feels more like the required three minutes, waiting for the results of the test, rather than the full 15.

All the hope and tragedy of another child is conveyed without words and the film ends with a bit of mystery as the woman's crying response to the pregnancy test results could mean anything in the face of her memories.

"A Little Bit Higher (Kami Balatar)", a 12-minute film from director Mehdi Jafari of Iran, focuses on two crane operators. One is filling in for his friend and his increasing dismay at the job he's doing is a tip to the audience that something is not quite right.

The other simply answers incessant phone calls from his fiancé and his boss. There is no soundtrack until

the ominous ending music begins and we see in a rear view mirror that the cranes were a part of an execution.

The series opened with a darkly comedic short, "The Perfect Day (El Dia Perfecto)," a 13-minute film by Bernardo Loyola of Mexico.

In the style of "Memento," moving backwards in time to clarify bits of the story, we witness a man's gloriously planned death be interrupted by a wrong number and a blind date. The film ends and begins with his anonymous, inglorious car crash fatality.

See GLOBAL LENS, page 15

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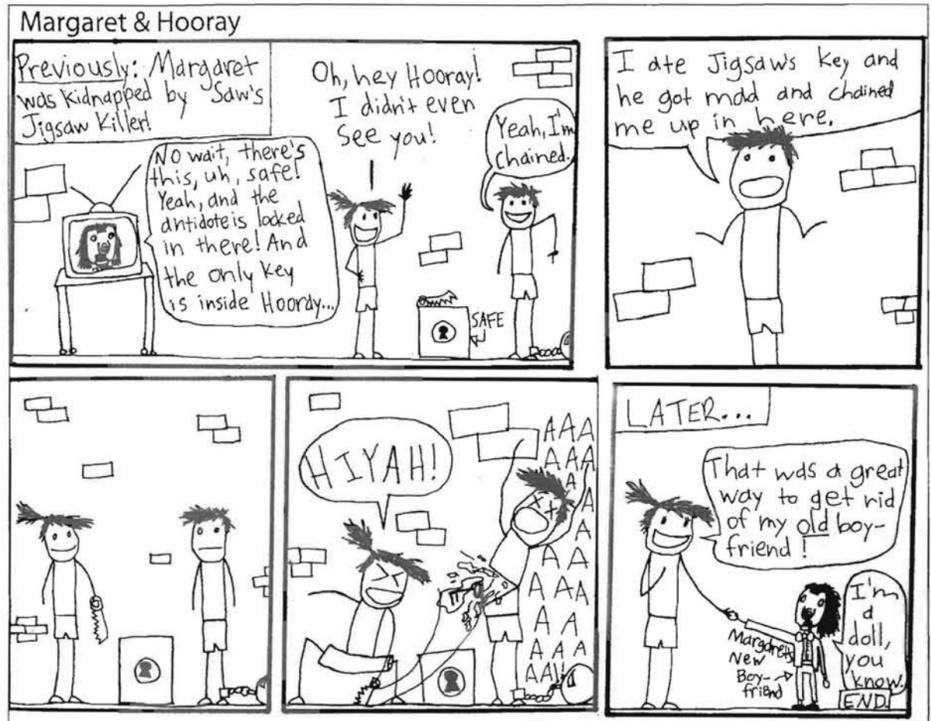
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CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart



"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins

Snapshots at jasonlove.com



Entry-level positions at KFC.



ARIES
(March 21 to April 19)
Your work requires increased effort during the next few days, but it will all pay off down the line. Things ease up in time for weekend fun with family and/or friends.

TAURUS
(April 20 to May 20)
Your genuine concern for others could prompt you to promise more than you can deliver. It is best to modify your plans now before you wind up overcommitted later.

GEMINI
(May 21 to June 20)
A situation that seems simple at first glance needs a more thorough assessment before you give it your OK. Dig deeper for information that might be hidden from view.

CANCER
(June 21 to July 22)
Careful: Right now, things might not be quite what they appear. Even the intuitive Crab could misread the signs. Get some solid facts before you act on your suspicions.

LEO
(July 23 to Aug. 22)
Your energy levels are high, allowing you to complete those unfinished tasks before you take on a new project. A social invitation could come from an unlikely source.

VIRGO
(Aug. 23 Sept. 22)
You might think you are helping, but unless you are asked for a critique, do not give it. If you are asked, watch what you say. Your words should be helpful, not hurtful.

LIBRA
(Sept. 23 to Oct. 22)
Your attempt at mediating disputes might meet some opposition at first, but once you are shown to be fair and impartial, resistance soon gives way to cooperation.

SCORPIO
(Oct. 23 to Nov. 21)
Go ahead. Reward yourself for helping settle a disturbing workplace situation. On another note: A personal relationship might be moving to a higher level.

SAGITTARIUS
(Nov. 22 to Dec. 21)
A sudden change of heart by a colleague might create some momentary uncertainty, but stay with your original decision and, if necessary, defend it.

CAPRICORN
(Dec. 22 to Jan. 19)
Rely on a combination of your sharp instincts along with some really intense information-gathering to help you make a possibly life-changing decision.

AQUARIUS
(Jan. 20 to Feb. 18)
Instead of worrying if that new person in your life will stay or leave, spend all that energy on strengthening your relationship so it becomes walk-out resistant.

PISCES
(Feb. 19 to March 20)
A sudden financial dry spell could reduce your cash flow almost to a trickle, but by conserving more and spending less, you will get through the crunch in good shape.

BORN THIS WEEK:
Your ability to keep secrets makes you the perfect confidante for friends, family and co-workers.

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
12						13			14		
15						16			17		
18									20		
21	22		23					24			
25		26		27		28					
29			30			31			32	33	34
35						36			37		
38	39	40				41		42		43	
44					45			46			
47					48			49		50	51
52					53			54			
55					56			57			

- ACROSS**
- 1 Flight parts
 - 6 "Let me think ..."
 - 9 Comedian
 - 12 Anticipate
 - 13 Verily
 - 14 Every iota
 - 15 Not as good
 - 16 Terrestrial
 - 18 Mourn
 - 20 Basketball target
 - 21 Succor
 - 23 Monterrey Mrs.
 - 24 Stock
 - 25 Botch
 - 27 Jetsons' dog
 - 29 Bill Haley's backup
 - 31 Truthful
 - 35 Game venue
 - 37 Yawn
 - 38 Unrinsed
 - 41 Lamb's mama
 - 43 Scooted
 - 44 Via, for short
 - 45 Have at
 - 47 Sincere
 - 49 Playground fixture
 - 52 Geological period
 - 53 Wire measure
 - 54 Connection
 - 55 Susan of "L.A. Law"
 - 56 Work with
 - 57 Beetle Bailey's
- DOWN**
- 1 Witnessed
 - 2 Pair
 - 3 Count's
 - 4 Tower city
 - 5 Plant parts
 - 6 Zoo laughs
 - 7 Vegan's no-no
 - 8 Ruin the veneer
 - 9 Cowpoke's holler
 - 10 Apportion
 - 11 Sign without words
 - 17 Crowd
 - 19 Obliterate
 - 21 "Lost" network
 - 22 U.N. workers' agency
 - 24 Sib
 - 26 Arm
 - 28 Melts
 - 30 Take a whack at
 - 32 Before
 - 33 Resort
 - 34 X rating?
 - 36 Get snug and cozy
 - 38 Trusty horse
 - 39 Chicago airport
 - 40 Assortment
 - 42 Bridge positions
 - 45 Unrepaired
 - 46 Pelvic bones
 - 48 Ostrich's kin
 - 50 Delve
 - 51 Away from WSW

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Weekly SUDOKU

by Linda Thistle

6				9	2			
	1		2		5			4
		8		3				5
4					8			1
	3			1		4		
		2	6					7
	2	5		9				3
7			8			9		
		1			2		8	5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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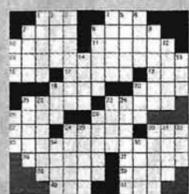
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Find the answers to this week's crossword puzzle and Sudoku at

The Current
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WARBURTON, from page 12

He is happy with the projects in which he is now involved. CBS's Monday night show "Rules of Engagement," where Patrick plays Jeff, is his current live action gig. "It's very different," he praises. "It has a lot more dimension than say, Puddy, ever did."

But ah, the question: live action or voice acting? Well, voice acting is relatively quick (it must be, or he would not have time for anything else), only one or two hours in the studio, and that is a wrap for the day.

Patrick, however, finds that it is "more satisfying to do live action stuff." With an impish edge to his voice, he added, "I like voice acting when I want to play golf that day."

Voice acting is not something for which Patrick really prepares. "I'm not an impersonator," he explains. It is really more about, "how much of a dose of testosterone does this character have?" For instance, his Family Guy character Joe, "is about 90 percent testosterone."

The 100th "Family Guy" episode aired last Sunday, Nov. 4. Before the all-new episode, titled "Stewie Kills Lois," there was a half-hour special showcasing the shocking antics of the Griffin family. The special featured spoofs, musical numbers and the all around funniest moments of the last 100 episodes. The centennial episode is no different. It is filled with jokes and spoofs about celebrities, homosexuality, the handicapped and abortion, not to mention some pretty outrageous sexual innuendos.

Patrick's character Joe plays a pivotal part in the 100th episode. Besides dressing up as Lois to trick Chris into thinking his mother is still alive, Joe is also the one who initially suspects Peter of murdering his wife.

While with the boys at The Drunken Clam, Peter openly admits to taking out a life insurance policy moments before Lois goes missing. In a fit of investigative work, Joe finds the drawings and machine gun that Stewie had recently thrown out, and mistakes them for Peter's. Convinced of Peter's guilt, Joe takes him down to the station for a little "good cop, developmentally disabled cop."

Joe's suspicions are carried all the way to trial, where Peter is almost sentenced to life in prison, but at the last moment, Lois shows up and says it was Stewie instead. The episode was "to be continued," and the second half aired last night.

Last night's episode had Stewie escape the courtroom only to tie up his family at home and take Brian hostage, forcing him to do his bidding at gunpoint.

This includes telling Joe, "Hahahaha, you're in a wheelchair," to which Joe responds, "That's not very nice." And Stewie's retort via Brian is, "neither is your mother's ass."

The rest of the episode followed Stewie breaking into the Central Intelligence Agency, taking control of the world's power grids and subsequently becoming president of the world.

Lois decides she would rather kill Stewie than allow him to continue in his dictatorship, and a Rambo-style fight to the death ensues, including a shootout with automatics, hand-to-hand combat and a knife fight. In the end, it is Peter who takes Stewie down, with one in the chest, then another in the head.

Lucky for all of you fans out there, the entire scenario was created in Stewie's simulation unit, "to find out exactly how killing Lois and taking over the world would turn out for me," he says. "Not well," is the conclusion.

Besides "Rules of Engagement" and "Family Guy," Patrick is also now voicing guest roles on several Disney shows, as well as one of his recent films, "Bee Movie," which is in theatres now. Patrick voices one of the rare humans, Ken, in Dreamworks' "Bee Movie." Like a lot of the animated characters that Patrick voices, Ken bears a striking resemblance to his off screen counterpart.

Not every project Patrick has done was received with tumultuous applause.

Around the age of 21 or 22, Patrick was in South Africa shooting "Dragonard" and "Master of Dragonard Hill."

"They really are the most atrocious things I've ever seen," he says, "and I am the worst thing in them."

It was not all bad. He was young and good looking, hanging out in Africa, drinking with the crew. "I was in my drinking prime. I thought I could keep up." And did he? "I did pretty good."

That he did, in more ways than one.

GLOBAL LENS, from page 13

From Tala Hadid of Morocco, the 14-minute film "Your Dark Hair Ihsan (Tes Cheveux Noirs Ihsan)" tells parallel stories of a mother abandoning her child and the child searching for his mother as an adult.

Despite being one of the longer shorts, this film did not fully capture both stories, focusing more on the former and leaving the audience confused as to who the adult man was.

The short took on a dream feel, but was not quite complete ending with loose ends the audience could barely string together.

"Riding with Sugar," a 10-minute film from Sunu Gonera of South Africa, depicts a poor man who steals a bike as a final effort to fulfill his BMX championship dreams.

The man he steals from has a lovely daughter who believes in the protagonist, so the crime is over-

looked after the bike is reclaimed. The film delivers a blatant message to all desperate people: taking things will result in the government taking your future. In a hopeful ending, the bike owner offers a future to the rider.

The Global Lens Shorts series ends on a dramatic, "Kids" like note following a gang member and his pregnant girlfriend in the 15 minute Brazilian film "Girl of Faith (Mina De Fé)" by Luciana Bezerra.

The gritty film is not as gruesome as "Broad Day" or the final image of "A Little Bit Higher" but shows slums in a realistic light. The audience does not really have time to establish strong connections with the characters, but we are grateful for the happy ending in the face of harsh reality.

The Global Lens Shorts series will play again Tuesday, Nov. 13 at Plaza Frontenac at 2:15 p.m.

CHERYL YUN, from page 12

She states that we, as a nation and as a world, are more delicate than we would like to admit. This collection of artistic excellence is so well executed. Seeing this exhibit may broaden your view on life

and the world.

"Mirror/Repeat" by Cheryl Yun will be shown at Gallery 210 on campus through Dec. 8, 2007. To see more of Yun's work, go to <http://www.cycollection.com>.

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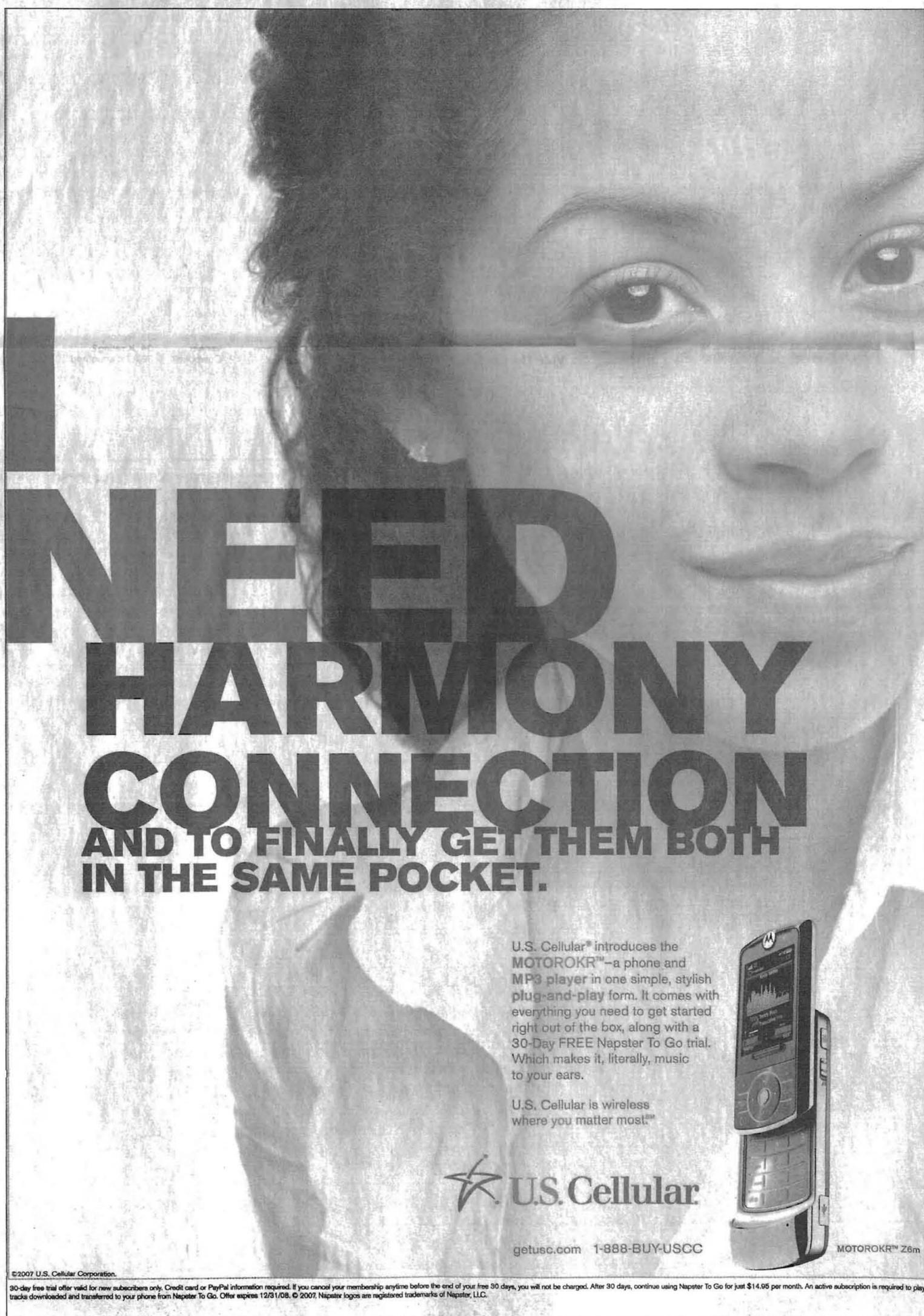
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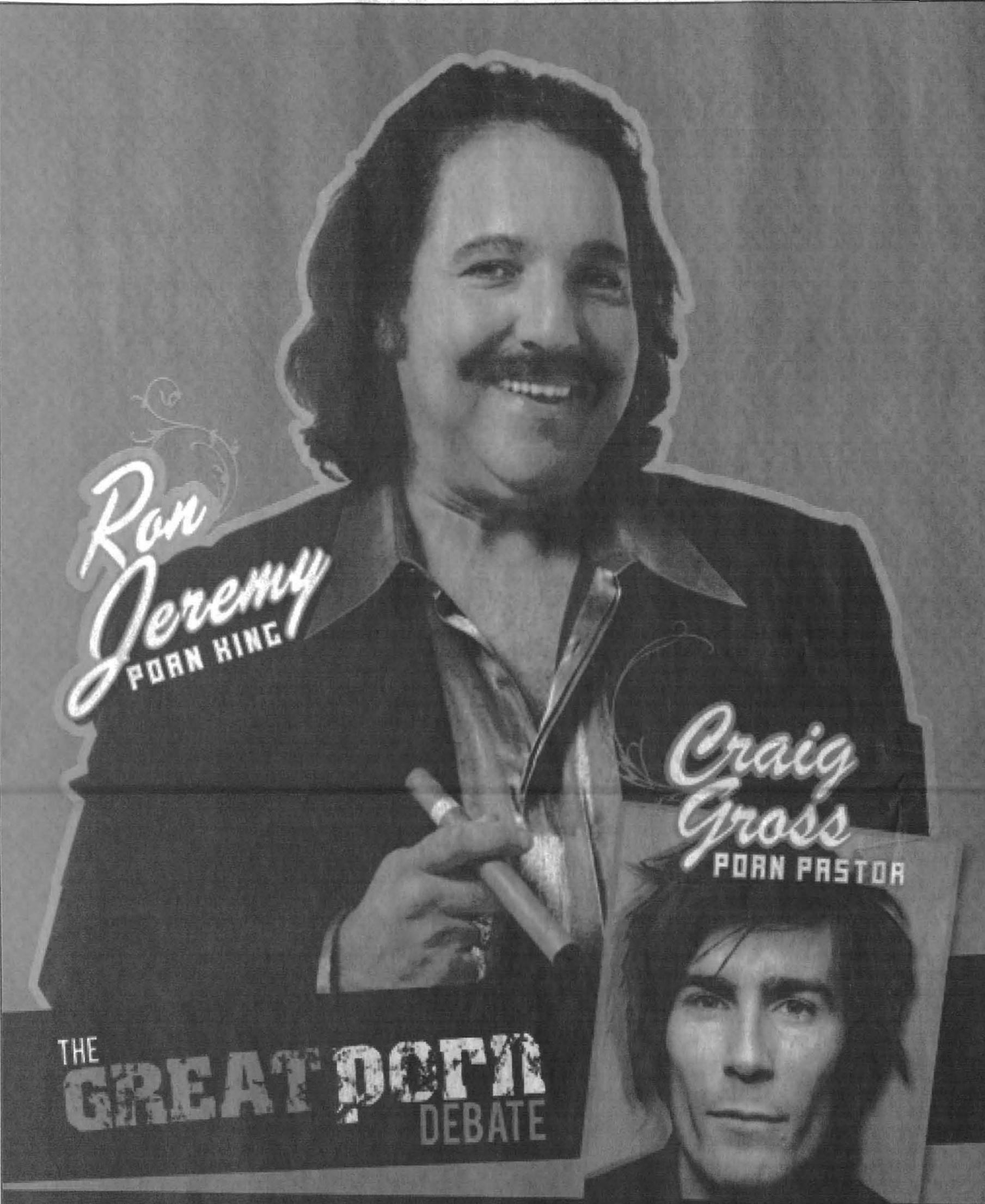
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